Greetings. I hope everyone is thawing out from the late winter we have experienced, and hope this letter finds you all well. There’s been a lot of activity during the last two months that I would like to share with you.

In January we held our annual retreat to plan for the upcoming year and install our current Officers. There were a few Agenda items we addressed that you may find interesting.

We are continuing to step up our efforts to help Associate Members become Licensed Architects. A resource center is being developed to help defer the cost associated to take the test by providing study guides. Additionally, we are considering a separate Associate’s track for our state convention, which will be geared to aid in IDP and prepare the candidates for the test.

After a full year in development, the implementation of the new AIA Arkansas web site was reviewed and approved. We are very pleased with the site and look forward to getting it up and running. Special thanks to Eldon Bock, Wallie Sprick, Wesley Walls, Joie Ketchum and Al Gore bringing us into the 21st Century.

Arkansas Business has approached us with an opportunity to publish a selection of our design award entries in a special supplement. While there are a number of details that we need to overcome before making this a reality for this year, we are very excited about the prospect of the statewide exposure this publication offers to our membership.

We are also looking to revamp and expand ARCHPAC to make it a more effective tool. One concept is a “Champion’s Breakfast”, where on a Sectional basis, approximately 10 AIA members will meet with a Candidate for breakfast. So, be prepared. To make this a success we’ll be asking for broader participation from the membership.

AIA National is initiating a celebration for the 150th anniversary of AIA in 2007. “AIA 150” is a grassroots effort, which Bill Wiedower has called “Blueprint For America”. In our case, each of our four sections will be encouraged to come up with a project involving a City/County entity, such as aiding the homeless, affordable housing, accessibility issues, etc. The “Blueprint for America” will assist with funding and support for project completion. Your section leadership is in the process of putting the teams together to produce the “Blueprint”. I encourage you to visit the AIA150 area of the AIA website, to see some of the ways the AIA has worked to make the profession better. Anyone interested in helping plan this celebration should contact their section chair or Bill Wiedower AIA, AIA150 Champion Chairman, or Joie at AIA Office.

On Sunday November 6, Brent Stevenson and I hopped on a plane for a quick overnight meeting outside of Washington D.C. We started with seminars/meetings at 4:00 pm and ran until 4:00 pm the next day learning about AIA150 - the celebration of the 150th year since the founding of the AIA.

The National AIA has put together a great group of leaders to celebrate this momentous occasion, and intends to launch a high profile celebration.

If you’ve looked at the monthly email newsletter from AIA/National, you’ve seen the AIA150 link at the top right of the homepage. National AIA has elected to celebrate the 150 year history of the AIA in the spring of 2007 with a series of projects involving each component’s membership.

Arkansas Participates in AIA 150

Technology Marches On

The transition to “widescreen video formats” has an immediate affect on the design and installation of A/V facilities. These changing formats impact selection and compatibility of all components. Demonstration rooms at Jay Stanley & Associates have been redesigned to preview and plan new HDTV technology.

To learn more about the benefits and design challenges of new technology, contact Jay Stanley or Logan Campbell for a preview or to discuss new projects.

jst.l absurd@jaystanley.com
logan.campbell@jaystanley.com
501-758-8029.
Do you want your projects to be recognized by a national audience? They could be, if you’ve designed a breakthrough project using clay brick.

We are pleased to invite you to submit your best work for the 2006 Brick in Architecture Awards. The largest and most prestigious juried competition of its kind, the Brick in Architecture Awards showcase the best non-residential work in clay face and paving brick from architects across the country.

Brick in Architecture Award winners will be recognized in national media, from special coverage in Brick News Online and Brick in Architecture magazine to a special insert in Architectural Record!

The 2006 awards competition will be conducted entirely online. Complete information on eligibility, submission requirements, categories, and judging is available at: www.gobrick.com/html_public/BinA2006_info.html

Deadline for submission of all entries is April 28, 2006.

Brick makes a lasting statement — and winning this award could solidify your name in architecture. Log on today and submit your entry to the 2006 Brick in Architecture Awards!

11490 Commerce Park Drive | Suite 300 | Reston, VA 20191 | 703-620-0010

Arkansas Associate member selected as the 2006 AssociateNews editor.

Murrye Bernard, of Polk Stanley Rowland Curzon Porter Architects, Ltd. of Little Rock, Arkansas, has been selected as the 2006 editor for AssociateNews, the monthly email newsletter of the American Institute of Architect’s (AIA) National Associates Committee (NAC). The newsletter contains articles and news, a calendar of national events, and information on NAC initiatives and AIA programs at both the local and national levels.

As editor, Bernard will be responsible for directing the newsletter and developing the content for each issue, which is currently distributed monthly to over 13,000 Associate members of the AIA.

Bernard was selected after submitting a statement, resume, and letter of recommendation in response to a call for nominations in a recent issue of AssociateNews. Writing has always been a passion for Bernard, and she is honored to accept this position and looks forward to the opportunity to provide a voice for the Associate community while keeping members informed of local and national issues.
We will be conducting a study that will allow us to gather your opinions (for/against) ARE IDP concurrency. During the week of March 27th, we will send out an e-mail survey/petition that will only take you 10 seconds to complete. Please participate as your opinion on this manner is of high importance to the registration process in Arkansas.

www.archvoices.org/advocacy

The AIA board of directors met on January 13th and 14th at Big Cedar Lodge near Branson, Missouri, to set in motion the year’s activities. Jim Yeary, President, opened the meeting early Friday morning. Important items affecting the AIA were on the agenda.

Legislative update and concerns for Architects were itemized by Phil Purifoy and a hearty discussion followed. This is something that affects us all as Architects and we all need to be aware of what we are facing in 2006. Brent Stevenson gave us an overview on ARCHPAC and a plan for contributing the same.

Galen Hunter, AIA treasurer went through the 2005 budget and Thad Kelly reported an estimated budget for 2006. Thanks to all the board members and volunteers that made it a very successful 2005. A lot of hard work went into making 2005 an exceptional year and the board made note of this.

Discussion of communications within the association, led by Thad Kelly, and AGC, led by Wallie Sprick kept the other board members informed of not only the past, but the planned future activities.

Candi Adams gave us an Associates report in an effort to keep us up to date on their accomplishments and ways that we as a group can assist them.

Wesley Walls reported on our association with the University of Arkansas and some of the programs that we are doing together.

Our Executive Director Brent Stevenson gave us an overview on how our AIA is working presently, how we can fine tune it, and how we should plan for the future.

Section reports were given by the Section Chairs, Northwest (Rich Brya), Ft. Smith (Mike LeJong), East (Mark Cahoon) and Central (Russ Fason).

Other items covered were the State Convention in Hot Springs (Wallie Sprick), Gulf States Report (Jeff Steling) and AIA 150 by Bill Wiedower, a celebration of 150 years of AIA.

A wonderful turnout for the planning retreat indicated the sincere concern that is taken by the board members for their assignments. We have a great 2006 board and I urge all the members to assist whenever they are asked. Looking forward to the best year ever!

The entire AIA board thanks CAD-SCAN and Today’s Office for sponsoring the events. We really appreciate your help in making it such a success. Thanks again.

Welcome New Members

Rachel Bourne, Assoc. AIA
Lloyd Mack Elrod, Jr., AIA
Jose Thompson, Assoc. AIA
James Stephen West, Assoc. AIA
Clint Rowland Whitley, Assoc. AIA

Welcome New Allied Members

Central States Manufacturing Inc.
Anne Nierengarten, Lowell, AR 72745

CONGRATULATIONS
Newly Licensed Architects

Ken Amburgy, AIA
Mark Watts, AIA
Chasen Brown Garrett, AIA
John D. Johnson, AIA
Stacey L. Issinghoff, AIA
Thomas D. Little, AIA

ATTENTION
AIA MEMBERS

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www.archvoices.org/advocacy

Calendar of Events

March 28
Central Section Business Meeting
March 31
Northwest Section
“Birds in Paradise”
March 31-April 1
UA School of Architecture 60th Anniversary
April 20
East Section BPI Luncheon
April 25
East Section Luncheon
May 19
Central Section Golf Tournament
May 22
Northwest Arkansas Golf Tournament
May 30
Central Section Art & Architecture lecture
May 31
Ft. Smith Section
“Emergency Response Products”
November 15
State Convention
Golf Tournament
November 16-18
State Convention

Classifieds

Fort Smith Architectural firm specializing in higher education, healthcare, and civic projects looking for intern architect with 1-3 years experience. Must be experienced in Autodesk Architectural Desktop. Design and rendering capabilities a plus. Benefits provided. Salary negotiable. Please contact us @ 479-782-1051 or info@mahgarch.com.

Architect - Small design-oriented firm is looking for an experienced and motivated architect with ownership aspirations. Proven project management and client communication skills, enthusiasm and commitment. Ability to lead projects from programming through construction documents into construction administration. Must be proficient in AutoCad. All replies kept confidential. 501.244.0005 or fax 501.244.0011 Architects@renshawfirm.com.
Applied Technology Group, Inc, Autodesk Revit Technology Group, Inc, and the Society of Design Administration (SDA) to participate in CANSTRUCTION this October.

Are You Green?

With today’s rapidly increasing energy costs, green building design not only makes sense but is vital to the profitability of the architect and the building owner. But how do you take the current design process to incorporate green building design?

The first step is getting LEED (Leadership in Energy and Environmental Design) Certified. The LEED Green Building Rating System is a national standard for resource-smart, sustainable buildings. As the adoption of the standard grows, many building owner/operators are requiring that their new building projects achieve LEED certification. A high LEED rating recognizes the quality of a green building design and also qualifies the project for an array of state and local government incentives – an important benefit to the building owner.

NE Section Report

Thanks to the hard work of Steve Schoettle, the Northeast Arkansas Section already has several programs scheduled for 2006. In January we had a presentation by Degussa Wall Systems (Senergy) regarding EIFS and stucco systems. Our March program will be by Larry Marley of ABT, regarding engineered trench drainage systems. Other programs scheduled for the year include presentations by BPI, Duro-Last Roofing Inc., Space Savers, high density storage systems, Armstrong tile flooring and Alcoa home exteriors. Plans are being made with our local Food Bank and the Society of Design Administration (SDA) to participate in CANSTRUCTION this October.

Albert Frankengerber, treasure, tells me our bank balance is looking good for the year, but AIA Arkansas can be sure we will submit our share of invoices this year.

Respectfully,
Mark O.Cahoon, AIA CahoonSteiling | Studio Architecture 915 Southwest Drive Jonesboro, AR 72401 v. 870-933-6993 f. 870-933-6988 c. 870-897-2756

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2005 was a very successful year for the Fort Smith section. Our section had nine luncheon meetings throughout the year; with most of them being hosted by our allied members. We were able to offer 10 CEU credits for the year with 7 of them being HSW. In the fall, our 16th annual Nathan McDaniel Golf Tournament raised nearly $1000 for First Tee and $1000 for our scholarship fund to the U of A. We wrapped up the year with a Christmas party at Talliano’s Italian restaurant. We had great fellowship, a delicious lunch, live music and a slide show of our section’s current projects.

Larry Hall of BHM Architects will be our sections Program Director for 2006. We appreciate Larry’s willingness to organize our programs and look forward to him continuing the enthusiasm and participation that has been building in our section over the past several years.

So far this year we’ve had lunch programs sponsored by Walco Architectural Products/Berridge Roofing and by Cornell Iron Works. Upcoming in 2006 we have Siplast Roofing tentatively scheduled for a mid-March luncheon. Cornell Ironworks will host another luncheon on May 31st to put on a program for “Emergency Response Products”

Michael Lewis LeJong, AIA / 2006 Fort Smith Section Chair

Williams & Dean Associated Architects, Inc., celebrating their 30th year, announces the following promotions and additions to the firm.
- Project Architect Terry Watson promoted to Principal of the firm.
- Architectural Intern and Licensed Interior Designer Robin Halbert-Petty promoted to Principal of Williams & Dean and Director of WD Interiors, a division of Williams & Dean Associated Architects, Inc.
- Mark Watts and John Johnson have recently passed the Architect Registration Exam and are being promoted to Project Architect.
- Beth Reed joins WD Interiors as an Interior Designer.
- Jeffrey Lance Bennings joins the firm as an Architectural Intern.

Terry Watson, a 1988 Bachelor of Architecture graduate of the University of Arkansas joined the firm in 1993. After receiving his license in 1996 he was named Project Architect. Watson has been responsible for the design of many of the firm’s most significant projects in the last decade, where he has acquired expertise in office, retail, and medical facility design.

Robin Halbert-Petty joined W&D in September of 1998 upon completing her Bachelor of Science in Engineering Technology degree with focus on Architectural Technology from University of Memphis. While working as an architectural intern Halbert-Petty developed an interest and talent focused on Interior Design. Pursuing that she became an NCIDQ certified Designer, which led to her receiving a license from the Arkansas State Board of Interior Designers. The American Society of Interior Designers has notified Halbert-Petty that she will be receiving 3 design awards at the ASID Regional Convention in May.

Mark Watts has been with W&D since May of 2004. He received his Bachelor of Architecture degree from the University of Arkansas in 1996. Watts is currently the project architect for a new automobile dealership and multiple offices throughout the state for a leading real estate company.

John Johnson joined W&D in September of 1996. He is a 1992 Bachelor of Architecture graduate of the University of Arkansas. During his career at W&D John has made an impact on the design of the firm’s multi-family housing projects and banking facilities.

Beth Reed has joined WD Interiors as a full-time Interior Designer. Reed had been working at W&D this fall as part of her internship to receive her Interior Design degree from the University of Central Arkansas.

Jeffrey Lance Bennings, a December 2005 Bachelor of Architecture graduate of the University of Arkansas, is the latest addition to the firm. As a student Lance was awarded the Brackett-Krennerich Scholarship for International Travel and had work published in Arquine and At Home in Arkansas magazines.

Central Section News

Central Section together with the Arkansas Arts Center is setting up a 2006/2007 lecture series with some exciting architects and developers from around the country. We will also continue to bring lectures down in conjunction with the UofA. We are working with the lecturers to finalize dates and you will receive e-mails as the dates are scheduled with the Arts Center Facilities. We think the joint AIA/Arts Center meetings are beneficial to both groups and are trying to develop a seasonal lecture series that will be educational and entertaining for both groups.

Central Section is also excited to now offer the complete study guides for the Architectural Registration Exam. There are study guides, question and answer books and sample test CDrom’s for all nine divisions. These are available at the AIA office in Little Rock to check out for free on Tuesdays and Thursdays from 1-4pm. A deposit will be taken to ensure they stay in good condition for all members and returned when the materials are returned. We also now have a partnership with Kaplan where any member or associate can receive 20% off their purchase on www.Kaplanarchitecture.com by entering the code AIA501 when checking out. We hope these things make the goal of licensure more attainable.

There will be a Central Section Business Meeting Tuesday March 28th at the Arkansas Arts Center at 6pm. We will have some beer and social time before; then get down to business at 6:30. Items on the agenda are section dues, chair terms, events and lectures, and next year’s section chair! We’d like to have an open discussion about what the other sections are doing in their programs and what we’d like the future of Central Section to look like. Bring some ideas and or comments. I hope everyone will make an effort to attend, the more people we have input from the better the section will be.
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Associate News

My name is Candi Adams and as your 2006 Arkansas AIA Associate representative, I would like to welcome each of you to exchange your ideas regarding the different aspects of our profession, particularly as they relate to specific interests and concerns regarding the path to licensure. There are several initiatives that I am especially interested in pursuing this year to directly address and benefit the associate members within our state. Some of them are issues such as an associate-friendly schedule at this year’s state AIA convention, associate’s webpage, ARE study sessions, ARE/IPD concurrency, and any other suggestions that you might have.

Although this year’s state convention plans are still underway, some of the suggestions include the Associate’s luncheon, roundtable discussions regarding internship/licensure, ARE study seminars, and lectures/discussions from people of particular interest to Associates. Hopefully, the construction “bubble” is to be combined with the opportunity to gain IPD community service hours.

Ideas in the works for the associate’s website include links such as NCARB, IPD, ARE, National Assoc. Committee, Young Architects Forum, Emerging Young Professionals, ArchVoices, etc. To also be included are awards/recognition, announcements, community service event calendars to assist with IPD credits, pictures, and perhaps even an “Associates Spotlight” where we would identify individual associates across Arkansas.

Because becoming licensed professionals is a primary aspect of many Associate’s careers, it is important that there are local prospects available to ensure your success in achieving such a goal. This year, AIA Arkansas has purchased the NCARB study guides available to interns interested in checking them out. There is no cost as long as the guides are returned in good condition and in a timely manner. Along with these guides, we are working toward the availability of local ARE study sessions geared directly toward the exams.

Many of you are well aware of a concept that has already begun to take place in several states across the nation, and that is the opportunity for interns to take portions of the ARE simultaneously while documenting IPD credits. This is definitely an issue to consider in our state as well. It is something that we, as associates, with a well-considered proposal, should at least discuss with the Arkansas State Board of Architects.

If you would like to help with any of these issues or have any new suggestions, please let me know. This is a great opportunity for those of you who want to get involved and didn’t known how. We are the future of our profession and here we are presented with the opportunity to make a difference. I will greatly appreciate your support, and I certainly look forward to a productive 2006.

New Chapter Website Coming Soon!

Continuing to expanded member services, AIA Arkansas announces a new chapter website! To be unveiled at the end of March, the new website (www.aiaar.org) has been carefully designed to serve both as a tool for the practicing professional and as a resource for clients soliciting design services.

Designed by Sitler & Henry, the website presents on overview of the chapter’s Mission and Benefits, and offers features such as a “Membership Directory” that is searchable by firm or member name, an “Events Calendar” which will convey all chapter and section events, direct links to this newsletter “Columns”, and an overview of our “Allied Membership Program” which contains Allied membership information and a searchable database of current Allied Members.

We truly hope you enjoy the website and that it becomes a great resource for you and your clients. A huge thanks goes out to Wesley Walls, AIA, Wallie Sprick and Eldon Bock for their tireless effort in overseeing the design and implementation of the new site!

NW Section Report

“Things will be busy in the NW section this spring. We have several lunch and learn lectures lined up and more being scheduled.

For the second year in row we are sponsoring “Birds in Paradise”, an auction benefiting the Elizabeth Richardson Center preschool in Fayetteville. Birdhouses designed and built by architects, artists, builders and others will be auctioned off, and a good time will be had by all. The event is March 31 at the alumni house on the U of A campus. If you are in town for the 60th reunion at the architecture school, you might want to come to the event. We are also still looking for birdhouse from some of you in the rest of the state.

Our NW section golf tournament will be held on May 22 at Stonebridge Meadows in Fayetteville, and we welcome you all to come up and play. It will be a 1:00 pm shotgun start. There is no better place than spring in the Ozarks, and we will provide the beer.

Edward Richardson Brya, AIA 3GD inc.
214 South Second Street
Rogers, AR 72756
479.636.5550
Late Fay Jones Receives AIA 25 Year Award

Article Courtesy of University of Arkansas School of Architecture

FAYETTEVILLE, Ark. - Time stops when you step into Thorncrown Chapel, the airy glass jewel outside Eureka Springs designed by the late Fay Jones, former dean and professor emeritus of the University of Arkansas School of Architecture. The American Institute of Architects will recognize the timeless quality of Jones’ masterwork with the 2006 Twenty-five Year Award, given to architectural design that has stood the test of time.

With this award Jones’ Thorncrown Chapel joins a distinguished group of architectural landmarks. Other recipients of the AIA Twenty-five Year Award include Philip Johnson’s “Glass House” in New Canaan, Conn.; Louis Kahn’s Kimbell Art Museum in Fort Worth; Eero Saarinen’s Gateway Arch in St. Louis; and the Solomon R. Guggenheim Museum in New York City, designed by Jones’ mentor, Frank Lloyd Wright.

Thorncrown Chapel was Jones’ first chapel commission and propelled him to international stature. The chapel received an AIA honor award in 1981 and ranks fourth on the AIA’s list of top 10 buildings in the 20th century. A member of the UA School of Architecture’s first graduating class and the school’s first dean, Jones chose to continue working and teaching in Fayetteville, designing 140 homes and 15 chapels and churches in 21 states across the United States. At a White House ceremony in 1990, he was awarded the highest professional honor an American architect can receive, the Gold Medal of the American Institute of Architects.

Fay Jones, former dean and professor emeritus of the University of Arkansas School of Architecture, will accept the honor on behalf of her late husband at the Accent on Architecture Gala in Washington, D.C., on Feb. 11.

For the full list of Twenty-five Year Award recipients visit http://www.aia.org/twentyfiveyear_award.

Thorncrown Chapel is closed to the public in January and February. For directions and visiting hours, visit http://www.thorncrown.com/.

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“I know Fay would be so pleased to be included on a list with all of his architectural heroes,” Gus Jones said, adding that they had visited most of the buildings on the list. Jones will accept the honor on behalf of her late husband at the Accent on Architecture Gala in Washington, D.C., on Feb. 11.

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Fellow AIA Members,

After a lengthy process that included debate at several Board meetings, responses from AIA Arkansas members, a public hearing, and legislative review, on June 1, 2005, the Arkansas State Board of Architects adopted several new Rules changes, which were effective on that date. Though many were essentially housekeeping or were clarifications, some represented significant changes with respect to the ability for some individuals to obtain a license, the "branch" offices, and the requirement for construction contract administration. The final, adopted Rules changes can be viewed on the ASBA website by contacting the ASBA office.

The NCARB Broadly Experienced Architect process as a path to obtaining a license to practice architecture in Arkansas. Prior to its adoption, a license could be granted only to the holder of a NAAB-accredited professional degree in architecture. NCARB developed the BEA program to allow individuals lacking a NAAB-accredited professional degree to obtain an NCARB Certificate by demonstrating that the NCARB Education Standard has been met through a combination of education and comprehensive architectural experience. This process is only open to individuals who have a defined number of years as an architect holding a registration issued by a U.S. jurisdiction. The minimum number of years varies according to the type of degree, if any, held by the architect:

- Pre-professional degree in architecture that is a component of a NAAB-accredited program - 6 years, or
- Any other baccalaureate or higher degree – 8 years of experience, or
- No post-secondary baccalaureate or higher degree – 10 years experience.

For applicants with post-secondary education, an EESA-NCARB Evaluation Report is required. Then, an NCARB Education Dossier must be submitted demonstrating knowledge gained through experience as an architect in each deficient subject area identified in the EESA-NCARB Evaluation Report. Applicants with no post-secondary education must demonstrate knowledge in all NCARB Education Standard subject areas. The BEA Committee reviews each dossier to determine that all deficiencies have been satisfied. If a candidate is determined to have done so, a personal interview with the BEA Committee is held to verify the content and authorship of the candidate’s NCARB Education Dossier. If the BEA Committee, on the basis of the process described above, determines that the candidate has satisfied the NCARB Education Requirement, the applicant will be issued an NCARB Certificate, provided all other requirements for certification have been met.

During the solicitation of responses to the proposed Rules changes, there was some misunderstanding that the BEA was a new version of the old “grandfathering” provision that would allow an individual to become licensed by virtue of being employed under an architect for a prescribed number of years. As indicated above, this process is open only to individuals possessing a current license to practice architecture in a U.S. Jurisdiction, and thus represents a significant improvement in eliminating an impediment to reciprocity encountered by some practitioners.

Blake Dunn, President
Arkansas State Board of Architects

Jeff Steiling, AIA, an architect with the Jonesboro firm, Cahoon Firm, P.A., has recently been named a principal by Mark Cahoon, AIA. The firm will be renamed CahoonSteiling|Studio. Jeff has served the Cahoon Firm, P.A. as a Project Architect since January of 2003.

Jeff has served the architecture profession as President of the Arkansas Chapter of the American Institute of Architects for the year 2005. Steiling, as 2006 Past-President, is beginning his fifth year of a five-year tenure as a chapter officer. He was a member of the AIA Arkansas Board of Directors and a past member of the AIA Gulf States Region Board of Directors. He is an East Arkansas Section Past-President and Representative on the Membership Committee. Steiling has been a member of the American Institute of Architects since 1992.

Steiling, a current member of the Jonesboro Rotary Club and Jonesboro Regional Chamber of Commerce, has served both organizations as a board member. He is also a graduate of the Chamber’s Leadership program.

Steiling, as a project architect for Cahoon Firm, P.A., is responsible for project design, production of construction documents and coordination of architectural and engineering disciplines.

He is married to Diane Steiling, C.F.O. of Heritage Bank in Jonesboro, and they have two daughters, Ashley and Allison.

The CahoonSteiling|Studio, originally founded as the Cahoon Firm in 1989 by Mark Cahoon, specializes in commercial design including medical, educational and eccumenical buildings. Current work includes projects with NEA Clinic; Jonesboro, Paragould, Harrisburg, Piggott, and Greene County Tech school districts and Southwest and Bono Churches of Christ. Both partners, Cahoon and Steiling are members of the American Institute of Architects. CahoonSteiling|Studio is located at 915 Southwest Drive in Jonesboro, Arkansas.

Arkansas State Board of Architects

Fellow AIA Members,

After a lengthy process that included debate at several Board meetings, responses from AIA Arkansas members, a public hearing, and legislative review, on June 1, 2005, the Arkansas State Board of Architects adopted several new Rules changes, which were effective on that date. Though many were essentially housekeeping or were clarifications, some represented significant changes with respect to the ability for some individuals to obtain a license, the “branch” offices, and the requirement for construction contract administration. The final, adopted Rules changes can be viewed on the ASBA website www.arkansas.gov/arch, or by contacting the ASBA office.

One new important addition is the adoption of the NCARB Broadly Experienced Architect process as a path to obtaining a license to practice architecture in Arkansas. Prior to its adoption, a license could be granted only to the holder of a NAAB-accredited professional degree in architecture. NCARB developed the BEA program to allow individuals lacking a NAAB-accredited professional degree to obtain an NCARB Certificate by
<table>
<thead>
<tr>
<th>Company Name</th>
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<td>Tommy Farrell</td>
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