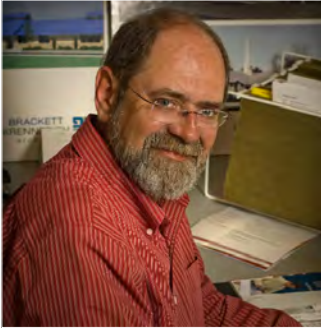


COLUMNS

Newsletter of the American Institute of Architects, Arkansas Chapter

Summer 2010



Jerry Brackett

President's Message

Jerry Brackett
AIA President

The AIA National Convention 2010 in Miami, Florida was a great success. "Sustainability" was the key word of the convention with three days of programs that examined all aspects of "greening" our built environment. A look into the future was presented giving insight to how our lives may change as we balance our consumption with our finite resources.

It was stated that if the entire world consumed resources as we Americans do, it would take 2 ½ earths to support the world's population.

The National AIA Leadership is working to provide the support to insure that the architects lead role will be strengthened as our profession continues to evolve.

Arkansas had approximately thirty architects attend the convention. The U of A reception and the Gulf States reception provided the opportunity to see old friends. Our own Thad Kelly chaired the Gulf States design awards. He did an outstanding job and presented a very entertaining awards program.

The legislative process at the National Convention was at the very least enlightening.

The debate over proposed by law changes and a variety of motions was at times passionate. In true democratic fashion each issue was presented and debated before calling the vote by the voting delegates. Voting by electronic means insured that each chapter was properly represented. AIA Arkansas has 39 votes.

Here at home your AIA Arkansas Board is working hard to implement a new committee structure that responds to the strategic plan developed at this years board retreat. The committee structure will provide all AIA members the opportunity to be involved in the activities of The Arkansas Chapter.

I am requesting that each of our AIA sections schedule a special meeting in order that Brent and I can present and discuss the Strategic Plan.

We will have the Strategic Plan on the AIA Arkansas web site soon. Members will be able to sign for committee service. In addition, we will mail documents to each member.

It is our hope that the new directions AIA Arkansas is beginning will ultimately provide increased services and more value to your AIA membership. Please join us and get involved.

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OCTOBER 20
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SHOTGUN START AT 1 P.M.

CONVENTION SPEAKERS

process:
n. pro-cess¹ (prōs'ēs)
1. a series of actions, changes,
or functions bringing about a result.

Thursday 5:00p

kevin mcclurkan

polahak partnership | new york, new york

Friday 8:00a

tim blankvist

overland partners | san antonio, texas

Friday 9:30a

charles rose

charles rose architects, inc. | cambridge, massachusetts

Friday 11:00a

jinhee park

single speed design | new york, new york

Friday 1:30p

will bruder

will bruder + partners | phoenix, arizona

Friday 3:30p

brian mackay-lyons

mackay-lyons sweetapple architects | halifax, nova scotia

Saturday 9:00a

pamela touschner

wcat - dlr | palm springs, california

Saturday 10:45a

mark wilcken

kinetic canvas | conway, arkansas

Saturday 11:30a

todd walker

archimania | memphis, tennessee

2010 arkansas sia convention | little rock
synopsis of featured speakers

On S Corp Tax Increase, Victory...For Now

Spurred by strong lobbying from AIA members, opponents of a proposed tax increase on architecture and other professional services S corporations succeeded in blocking the proposal from passing the Senate recently.

On June 24, Senators blocked advancing a so-called “extenders” bill from further consideration. It was the third time the Senate tried and failed to advance the bill. Section 413 of the bill would subject earnings by professional services S corporations “if 80 percent or more of the gross income of such business is attributable to service of 3 or fewer shareholders.” Although supporters of the provision argue that it would close a loophole that allows some S corporations to avoid paying payroll taxes, the AIA and other professional

associations have argued that it would punish small, service-oriented businesses around the nation that follow the rules.

Sens. Olympia Snowe (R-ME), Mike Enzi (R-WY), and John Ensign (R-NV) offered an amendment to remove Section 413 from the bill. In fact, Snowe indicated that Senate leaders had promised her the provision would be removed from the bill but was told at the last minute that other Senators wanted it to remain. Snowe took to the Senate floor prior to the vote to denounce the provision, saying that while she supported numerous provisions in the bill,



“It is a matter of practicality and reasonableness that we get it right and not force more taxes on the very entities we depend on to create the jobs people deserve in America today to go back to work and to support their foundation of financial security rather than removing it.”

AIA members have sent nearly 12,000 messages to Capitol Hill voicing opposition to the provision, and AIA Maine members met with key Snowe staff members in Maine to express their concerns over the provision.

On June 29, Senate leaders introduced a slimmed-down version of the extenders bill that focused mostly on extending unemployment insurance; this bill lacked the S corporation tax provision. However, the bill was blocked from further consideration June 30 when Senate leaders failed to secure 60 votes to overcome a filibuster. As a result, the Senate will not take up unemployment insurance until after their July 4th recess.

Most observers believe that supporters of the S corporation tax increase will try to advance it again in some fashion, either this year or later. The AIA is continuing to work with its allies to reform the provision to ensure it only affects those who are purposely avoiding paying payroll taxes while protecting tax-compliant organizations.

AIA Membership Dues Payment Plan Overview

The American Institute of Architects recognizes the challenges of the current economic crisis. In response, we are offering a plan consisting of up to nine installments. Enrollment into the plan is open through July 30, 2010.

Eligibility

All inactive 2009 members, including renewing Architect, Associate, International Associate, and Allied (Institute only) members who receive a 2010 dues renewal invoice, are eligible if you can show you are experiencing financial hardship. (New and reinstated members are not eligible to participate.) By enrolling into the program, you will be acknowledging hardship.

Enrollment

You have until July 30 to enroll and must agree to the plan's terms and conditions, including a \$17.25 service fee for administrative costs. This fee will be added in equal portions to your payments.

You can download the enrollment form online and return the completed form (with credit or debit card information) via e-mail or fax. Checks will not be accepted. During the installment period, you may update or change your credit or debit card account by signing a new authorization form.

Firms that choose to use the payment plan on behalf of their

employees must enroll AIA members individually. The firm must also have an authorized credit or debit account from which each member's dues can be paid.

Payment Schedule

When you enroll in the payment plan, you authorize the AIA to charge monthly payments to your credit or debit card until the full amount of your dues payment is reached. You will receive an e-mail confirmation when you enroll in the plan and for each payment received after your credit or debit card has been charge.

Renew now and take up to nine months to pay your dues. You get to determine the number of payments that work best for your budget. Just sign up before July 30 and tell us how many monthly installments you wish to make—two, four, up to nine monthly payments—so long as your dues are paid in full by December 31.

Cancellation

You may opt out of the payment plan at any time; just let AIA know in writing. Your prorated membership dues will be due in full at that time. If AIA does not receive your installment payment within 30 calendar days, we will cancel our agreement. In that event, any remaining balance on your 2010 dues will become due and payable immediately.

NFRC Launches Energy-Rating Procedure for Nonresidential Fenestration

By John Lewis

Arkansas, like many other states, has building energy codes that reference National Fenestration Rating Council (NFRC) procedures. That's because NFRC is a trusted, independent source for fair, accurate, and credible rating and labeling procedures that can

be used to compare the energy performance of fenestration products.

Earlier this year, NFRC introduced a new, streamlined procedure to rate the energy performance of nonresidential fenestration products. The Component Modeling Approach (CMA) Product Certification

Program generates whole-product energy performance ratings using data from the three primary components of fenestration (frames, spacers, and glazing).

The energy performance ratings are calculated according to NFRC 100, *Procedure for Determining Fenestration Product Thermal Properties*, and NFRC 200, *Procedure for Determining Solar Heat Gain Coefficients at Normal Incidence*. Both NFRC 100 and NFRC 200 are required by the ASHRAE 90.1 energy standard.

CMA uses an online library that houses performance data on a variety of fenestration components. Architects can use CMA to see how changing one component affects the energy efficiency of a fenestration product or system. It also provides information on which components can be combined.

Instead of labeling fenestration products individually, like the NFRC label on residential windows, CMA generates ratings for an *entire project*. The project will most likely include several products, which are listed on a Label Certificate. This document, kept on the job site, is used for energy code compliance.

Now that CMA has been fully implemented, the design community can write specifications referencing the method (specifically, for the NFRC 100 and NFRC 200 calculations on curtain walls and glazed walls). Earlier this year, NFRC issued the first CMA label certificate, for curtain wall supplied to a university building in Utah.



CMA provides many benefits to the design community. For example, architects can use CMA to:

- Design energy-efficient fenestration systems as part of sustainable building projects
- Compare the energy performance of different fenestration components and systems
- Show that a fenestration product or system is compliant with state/local building energy codes and fulfills the project's specifications

For more information about the CMA program, please visit <http://www.nfrc.org/CMAprogram.aspx>.

John Lewis is NFRC's director, new programs. He can be reached at jlewis@nfrc.org.

Call for Entries:

Best of 2010 Award

South Central Construction invites you to enter its Best Of 2010 competition! South Central Construction will devote its December issue to the Best Of 2010 Awards, highlighting outstanding construction projects built in Alabama, Arkansas, Louisiana, Kentucky, Mississippi and Tennessee—and now is the time to enter. The process is simple, go to the link below and click on the state of your project location for information on eligibility, judging criteria, categories and instructions. There is no entry fee.

<http://www.formrouter.net/forms@ENR/2010/BestOf.html>

DEADLINE FOR ENTRIES: AUGUST 13, 2010

An independent jury made up of industry leaders in the A/E/C industry will judge the projects in 22 categories.

The winners will be honored at an awards ceremony later in the year and will be featured in the December issue of South Central Construction. Top category winners will move on to compete in the Best of the Best 2010 Awards, McGraw-Hill Construction's national competition. Best of the Best winners will be profiled in *Engineering News-Record*, reaching over 150,000 design and construction professionals.

We look forward to including your company's achievements in this important issue. Thanks for your time and efforts.

For more information:
Sam Barnes, Editor
800-786-8980 ext. 20
Sam_Barnes@McGraw-Hill.com

Richard Mui, Data Manager
212-904-3890
Richard_Mui@McGraw-Hill.com

Granite Fabrication Technology Installation Unique

This high technology package comprised of computerized image capture and management along with precision-built machinery takes the fabrication of granite to a whole new level at Benton-based Arkansas Granite & More, an AIA Arkansas Silver Ribbon Co-Sponsor.

Founded by a professional with more than 35 years experience in the granite industry, Bobby McElroy, this platform utilizes knowledge acquired over the years to build a “dream” facility

that simplifies complex granite fabrication processes, helps eliminate waste, and speeds production times.

When a slab of granite is received, it is photographed on the Pathfinder® 1200 digital photo station and a bar code is generated for inventory management. The incredibly high-quality image captures every vein and subtle variant of each slab. Color printouts are available that perfectly represent the end result appearance. Once

a specific job is digitized and measurements acquired, CAD files are created to show seam placement and overhangs, sink cut-outs and similar features that determine cutting patterns. These files are then loaded into the Fusion® 4000 system that guides the powerful CNC saw/Waterjet apparatus through perfectly straight cuts and any radius required.

Professionals are invited to tour these truly remarkable facilities during the series of open houses

soon to be announced, or as scheduled by individual firms.

For more information, call Scott McElroy at 501-315-4500.



Institute Honor Awards for Architecture

All architects licensed in the United States are eligible to submit entries, regardless of project size, budget, style or building type for the AIA Honor Awards. Entries are welcomed and encouraged from both established and new practitioners and designers and from small firms and large. Both new buildings and renovations/restorations are eligible. Projects may be located anywhere in the world and must have been completed since January 1, 2004.

Look online at <http://www.aia.org/practicing/awards/AIAB079711> for information on the submission process.

Additional information, including the call for entries and a “walk Through” is available online at <http://www.aia.org/practicing/awards/AIAS075311>

2011 Jury

David Miller, FAIA, Chair
The Miller Hull Partnership
Seattle

Ashley Clark, Assoc. AIA
The Littlejohn Group
Charlotte

Curtis Fentress, FAIA
Fentress Architects
Denver

David Neuman, FAIA
University of Virginia
Charlottesville, Va.

Sarah Snodgrass, AIAS Rep.
University of Nevada- Las Vegas
Las Vegas

Jennifer Yoos, AIA
VJAA
Minneapolis

T. Gunny Harboe, FAIA
Harboe Architect, PC
Chicago

Louis Pounders, FAIA
ANF Architects
Memphis

Allison Williams, FAIA
Perkins & Will
San Francisco

Year Awarded: 2011 Submission Deadline: August 27, 2010
Award Category: Design Entry Fee Deadline: August 27, 2010

Contact: Elizabeth Henry, 202.626.7563, ehenry@aia.org
1735 New York Avenue, NW, Washington DC

Fellowship Program Honors Contributions

The AIA Fellowship program was developed to elevate those architects who have made a significant contribution to architecture and society and who have achieved a standard of excellence in the profession. Election to Fellowship not only recognizes the achievements of the architect as an individual, but also honors before the public and the profession a model architect who has made a significant contribution to architecture and society on a national level.

Architect members who have been in good standing for at least 10 years may be nominated for Fellowship. Architect members may be advanced to Fellowship under guidelines set by the Board if they have contributed notably to the advancement of the profession of architecture.

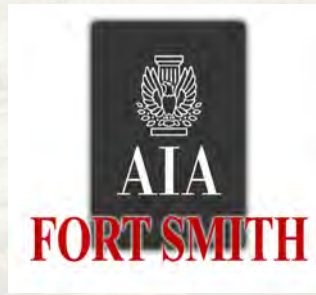
For more information, look online at

<http://www.aia.org/practicing/awards/AIAS075320>

SECTION NEWS

Periodically check the calendar at www.aiaar.org for other events including more “lunch and learn” meetings and hard hat tours.

Please contact Section officers with any questions or comments.



AIA Fort Smith Section News

On Saturday, April 10, the Fort Smith AIA volunteered to help with the annual City of Fort Smith's Good Neighbors Day. This was a particularly important year as the City teamed with World Changers, a national Christian Mission focused on providing service opportunities to youth and adults through community rehabilitation work.

The Development Department of the City of Fort Smith

identified 35 qualifying homes in need of exterior improvements. Fort Smith AIA Associates were asked to offer assistance to prepare for the volunteers who would perform the actual repairs.

The Associates worked with the Fort Smith Section Leadership to recruit AIA members to participate in documenting the homes through drawings and pictures. The scope of this documentation included pictures of all elevations, an exterior perimeter floor plan drawing, and major exterior elevation drawings. Nine AIA members, representing five firms participated. The drawings and pictures were used by World Changers coordinators to calculate types and quantities of materials. The documentation that the Fort Smith AIA was

able to do in 6 hours saved the coordinators days of work.

On Monday, June 14, 350 adult and high school World Changers volunteers arrived in Fort Smith. The next morning, they began exterior renovations to the 35 targeted homes. Their work included siding replacement and roof replacement. The volunteers completed the scope of their work by Friday, June 18th.

The City has been grateful and excited for the opportunity to expand the Good Neighbor program to include a large organized housing improvement effort. The City hopes to maintain their relationship with World Changers in the coming years and make every effort to utilize the skills of the AIA in adding to their efforts.



SECTION NEWS

AIA Central Arkansas Report

21st Annual Central Section AIA Golf Tournament Roundup!

The 21st Annual Central Section Annual Golf Tournament was held June 25 at the County Club of Arkansas in Maumelle, where the Canadian Goose population is thriving. This year's turnout matched last year with 40, two person teams participating. Innerplan Office Interiors, an AIA Gold Ribbon Sponsor was the major sponsor along with many vendors and suppliers.

The skies were overcast for the majority of the morning, but by noon the sun popped out and things got sunny, hot and humid. Most of the players stayed for lunch to visit with friends. Roger McMennamy, president of Innerplan thanked the group for coming. Chris Cerrato from Innerplan handed out give away prizes and announced the winners of the three flights.

Once again a special thanks to Roger McMennamy, Chris Cerrato, and all the staff at Innerplan who gathered prizes, stuffed the goodie bags, registered player, driving the drink carts and made sure everything went smoothly. The Mulligan sales raised over \$890.00 for the Arkansas Food Band Network. This organization stocks food pantries in counties all across the state.

Also helping out this year was AIA Student chapter president Jonathan Elmore, from the University of Arkansas, who manned the putting contest, sold t-shirts and handed out information to help raise money for U of A students to attend the Grassroots conference.

We want to thank all those Allied Members who donated items for the Tournament. Innerplan Office Interiors, Acme Brick, Nabholz Construction, Southern Reprographics Inc., Curtis Stout, BPI Arkansas, KI/Glenn Jones, Jay Stanley and Wilsonart. Also many thanks to all of the vendors that donated items for the goodie bags and give away prizes.

Congratulations to all the winners in each flight as well as the giveaway prize winners.

First flight:

First place – Greg Cockman & Robert Arnold

Second flight:

First place – Bryce Switzer & Ross McCain

Third flight:

First place – Vince Poellet & Melissa Stickford

Longest drive:

Dan Beranek

Closest to pin:

On Hole – Jim Salvador
On Hole – Phillip Phelps
On Hole – Josh Newton

Putting contest:

Lee Collins



Modular Home Revealed

Fifteen fourth- and fifth-year architecture students designed and built a modular home in the PreFab Landscapes studio, led by Michael Hughes, an associate professor in the Fay Jones School of Architecture at the University of Arkansas. The project was done in collaboration with the Downtown Little Rock Community Development Corp. and mentors from the design and construction professions. It's the first of several homes planned in this partnership between the school and the Little Rock group, a nonprofit organization focused on community revitalization.

The architecture students had two main parameters when designing the home: It had to fit through the doors of the warehouse where they'd spend months building it, and it had to glide easily through the Bobby Hopper Tunnel.

Arkansas Gov. Mike Beebe and G. David Gearhart, chancellor of the University of Arkansas

at Fayetteville, were among the speakers at the May 7 ribbon-cutting ceremony at the home, 1519 S. Commerce St., in Little Rock. It is located on a corner lot in the Pettaway Park neighborhood, an area south of MacArthur Park heavily damaged by a 1999 tornado.

Hughes said this type of full-scale experience is an important component to design education. This studio project challenged the students to maintain the rigor and clarity of their design intentions while also dealing with the challenges and pressures of bringing the concept to reality.

"It allows them to see all the complexity required to complete a piece of architecture. Where most design studios focus on the macro scale of schematic design—to some degree in a bubble, without other variables or contingencies affecting the project—with this, design is one component of the overall puzzle that makes architecture come to life," Hughes said.

Breadth of Work Shown in Fay Jones School Contest

More than 20 designs for homes and structures dedicated to medicine, education, finance and religion vied for recognition in this year's Fay Jones Alumni Design Awards competition.

Entries came from Fay Jones School of Architecture alumni practicing in cities around the state, as well as in Oklahoma, Missouri, Tennessee, Florida and Maryland. After careful review, the three-member jury chose four projects for accolades.

The alumni design awards were announced and presented April 7 during the school's annual Honors Recognition Banquet at the Clarion Inn in Fayetteville.

TWO ARKANSAS RECIPIENTS

Reese Rowland took first prize with his design of the Heifer International Education Center in Little Rock. Rowland, who graduated in 1990 from the uni-

versity with a bachelor's degree in architecture, is a principal with Polk Stanley Wilcox Architects in Little Rock. Rowland was also a co-winner of the 2008 alumni design competition, with his design of the Heifer International Headquarters.

One Merit Award went to Tim Maddox of deMx Architecture in Fayetteville for The Bowtie. Maddox, a 2002 graduate with a bachelor's degree in architecture, designed this Fayetteville home. The jury noted the effective layout of the linear plan, the registration of light and the finish materials applied to the dining and living areas.

Jury members were all faculty members of the architecture school: Tahar Messadi, associate professor of architecture; Lynn Fitzpatrick, clinical assistant professor of architecture; and Kimball Erdman, assistant professor of landscape architecture.

Acme Offers New Architectural Brick Sample Box

Acme Brick Company is offering a complimentary brick sample box of the company's most popular commercial brick colors to architects. The 36 samples represent Acme's most popular colors for commercial construction. Each sample measures 2 1/4" x 3" and the box weighs a total of only 10 lbs.

The new Architectural Brick Sample Box is important because it, "Gives architects and their customers the opportunity to see and touch the product and that is the only way to appreciate the nuances of color and texture offered by genuine clay brick," said Bill Seidel, Acme Brick's Senior Vice President of Marketing.

The Architectural Brick Sample Box is designed to be easy to carry in the field and the box's design keeps all samples in place during transport. Its portability provides architects with an ef-

fective way to present brick options to the customer either in an office environment or in the field.

Acme, America's largest U.S. owned brick company, was established on April 17, 1891. Acme Brick and its affiliated companies: Featherlite Building Products, Texas Quarries, American Tile, and the IBP Glass Block Grid System, are owned by Berkshire Hathaway which is headed by famed investor Warren Buffett.

The Architectural Brick Sample Box is available for your next project and is free to registered architects. Supplies are limited. For more information contact your local Acme architectural sales representative, Acme distributor or: Marketing Dept., Acme Brick Company, P.O. Box 425, Fort Worth, TX 76101. Phone 1-800-792-1234 or visit www.brick.com.

AIA Gulf States Region Celebrates Excellence

From the restoration of a beachfront mansion, constructed in 1852 and final home of Confederate President, Jefferson Davis...to an outdoor elementary school classroom...an art gallery interior renovation...a campus project in Jimani, Dominican Republic...and an all-female athletics facility, jurors unanimously recognized design excellence in the 2010 AIA Gulf States Region Honor Awards program.

The Gulf States Region of the American Institute of Architects announced the recipients at a celebration in Miami during AIA's national convention in June. The outstanding design quality and diversity of project types submitted by architects in Alabama, Arkansas, Louisiana, Mississippi and Tennessee impressed the Austin-based jury.

Thad R. Kelly, AIA of Fayetteville, AR, presided as Awards Chair and assembled a talented group of jurors from the Austin area. Jurors included Donna Carter, FAIA, of Carter Design Architects; Lary Irsik, AIA, of ArchiTexas; Scott Ginder, AIA LEED AP, of Dick Clark Architects; and Lisa Dambold, AIA, of Studio8 Architects.

Arkansas recipients, chosen from a field of 113 submittals, are:

Honor Awards

Arkansas Studies Institute – Little Rock
Polk Stanley Wilcox Architects; Little Rock

A library's history institute combines three buildings of three different centuries and construction types into one site

sensitive architectural timeline, evoking imagery of pages of an open book.

Honor Citation Awards

Heifer International Educational Center – Little Rock
Polk Stanley Wilcox Architects, Ltd.; Little Rock

World hunger organization Heifer International's new Education Center weaves wetlands with exhibits, expanding environmental stewardship into the public realm, while serving as a symbol of hope for world hunger efforts.

Merit Awards

The Outdoor Classroom at Washington Elementary – Fayetteville
Michael Hughes, Associate AIA, Fayetteville

The Tectonic Landscapes Initiative focuses on small, unremarkable, and often forgotten places adjacent to the lives of under-served people. Through the adaptive re-use and recycling of leftover urban spaces, the resulting projects augment and enhance existing building infrastructures with new, primarily outdoor, spaces, promoting play and exhibiting a social and environmental conscience.

Anthony Trust Carillon Tower – Garvan Gardens, Hot Springs
Maurice Jennings + David McKee, Architects; Fayetteville

A carillon tower was requested by members of a botanical garden to provide an instrument of celebration and monument of time. The tower acts as a marker, guiding people on their path to the chapel.

Chapter News Briefs

>> Wayne Hardy, an architect with *RPPY Architects* has recently graduated from Leadership Greater Little Rock Class XXV. Congratulations, Wayne. Also, Britt Talley has just received his license to practice Architecture.

>> Gov. Mike Beebe appointed *T.G. Connelly*, of Magnolia, to the Arkansas State Board of Architects, Landscape Architects, and Interior Designers. His appointment expires April 26, 2015, and he replaces Blake Dunn.

>> *Polk Stanley Wilcox's* Central Arkansas Library System, Arkansas Studies Institute received a National Award (\$15-\$75M Category) in the Innovative Design in Engineering and Architecture with Structural Steel awards program, sponsored by the American Institute of Steel Construction (AISC).
Architectural Team: Joe Stanley, AIA; Reese Rowland, AIA; David Porter,

AIA; Steve Castagno, AIA; Sarah Bennings, AIA, Patty Opitz, AIA, LEED AP; Ed Sergeant, Assoc. AIA
Consultant Team: Kenneth Jones & Associates, Inc. with Crafton, Tull, Sparks & Associates - Structural Engineer; TME, Inc. - MEP Engineer; McClelland Consulting Engineers - Civil Engineer; Julie Grisham Interiors - Interior Design. Contractor: East-Harding

>> *Ruby Architects, Inc.* is currently seeking an architect intern for immediate, full time position with benefits, either a recent graduate or with 1-2 years experience. Applicant should be energetic, self-motivated and eager. Experience with PowerCADD (mac-based) is a plus, though not required. Ruby Architects, Inc. is a small, but growing, firm specializing in historic preservation and traditionally-inspired new construction. Contact Aaron Ruby @ 374-7829 or email resume and sample of work at aaron@rubyarchitects.com.

Directory Updates

Firm/City Cross Reference

Johnson-Troillett Architecture – Holiday Island/
Eureka Springs

Architect Listings Corrections

Michael Spaeth, AIA
Hight-Jackson & Associates PA
5201 Village Pkwy Ste 300
Rogers, AR 72758

Tim Rinke, Assoc. AIA
Harrison French & Associates
(479) 273-7780

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Rhonda Bradley, Missy Holley, Keeley Claude

Cromwell Celebrates 125 Years

On Thursday, September 16, 2010, Cromwell Architects Engineers celebrates 125 years of continuous practice, one of the longest architectural histories in the United States. With 125 employees, Cromwell works throughout the United States and around the world, but is especially committed to serving its Arkansas clients.

Cromwell contributes \$60-\$75 million annually to the state's economy.

Professional services include

- Architecture
- Building Engineering
- Construction Services
- Interior Design
- Planning
- Sustainable / LEED Design

Other Notable Achievements

- Nationally recognized Design Excellence
- First Certified Sustainable Building Project in Arkansas
- World Class Professional Experience located in Arkansas
- Client Focused Services

The exact date that Benjamin J. Bartlett opened his practice is unknown. He settled in Little Rock after having worked in Boston, Chicago and Des Moines. His first project was the Blind School, which was moved from Arkadelphia to Little Rock. On April 1, 1885, the State approved \$20,000 for this project and on May 21, Mr. Bartlett drew his first check. Charles L. Thompson, a draftsman with a great deal of experience, joined Mr. Bartlett in 1886.

AIA Leadership

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deMX Architects

Dunn Elected Treasurer of NCARB

Blakely C. Dunn, AIA, of El Dorado, AR, was elected Treasurer of the National Council of Architectural Registration Boards (NCARB) at its 91st Annual Meeting and Conference in San Francisco.



Rock and Bullock-Tice Associates, in Pensacola, FL, Dunn returned to CADM Architecture as a principal in 1991 and was named president in 2000. The 74-year-old firm specializes in designing education, senior living, government, and commercial buildings.

Dunn's contributions do not stop with the profession of architecture. He served as commissioner of the El Dorado Historic District Commission and the director of the El Dorado Rotary Club and Main Street Program, and the United Cerebral Palsy of South Arkansas.

A graduate of Louisiana Tech University, Dunn received a Bachelor of Architecture in 1985 and Bachelor of Arts in 1984. Dunn holds the NCARB Certificate for national reciprocity and is registered to practice in Arkansas, Florida, Illinois, Louisiana, Mississippi, Texas, and Wisconsin. He is also an active member of the AIA Arkansas Chapter and the Historic Preservation Alliance of Arkansas.

NCARB protects the public health, safety and welfare by

leading the regulation of the practice of architecture through the development and application of standards for licensure and credentialing of architects. To achieve these goals, the Council develops and recommends standards to be required of an applicant for architectural registration; develops and recommends standards regulating the practice of architecture; provides to member boards a process for certifying the qualifications of an architect for registration; and represents the interests of Member Boards before public and private agencies. NCARB established reciprocal registration for architects in the US, Canada and Mexico, and is engaged in similar discussions with additional countries.

Dunn was a member of the Arkansas State Board of Architects from 1999-2010 and served as chair of the Arkansas board from 2002-2006. He earned the respect of his colleagues from the Council's Southern Conference who elected him secretary (2004), chair (2005 and 2006), and then director (2007 and 2008). In 2009, the Council as a whole recognized his leadership skills by electing him Secretary.

Dunn has given much to the profession through his service on a wide variety of NCARB committees, including the Committee on Education, Broadly Experienced Architect Committee, Committee on Procedures and Documents, and the 2006/2007 Practice Analysis Task Force. He also served as co-chair of the Intern Development Program (IDP) Advisory Committee; chair of the Bylaws Task Force; Board liaison to the Architect Registration Examination® (ARE®) Subcommittee, the Committee on the IDP, and the Member Board Executives Committee; and a member of the Electronic Experience Verification Report Task Force and the IDP/Practice Analysis Linking Study Task Force.

Dunn started his career as an intern at CADM Architecture, Inc. in El Dorado in 1985. After working for several years at The Stuck Associates Inc., in Little

SESAH Seeks Nominations

The South East Chapter of the Society of Architectural Historians (SESAH) seeks nominations for the Best of the South: Preserving Southern Architecture Award. This annual award honors a project that preserves or restores an historic building, or complex of buildings, in an outstanding manner and that demonstrates excellence in research, technique, and documentation.

Projects in the 12-state region of SESAH that were completed in 2008 or 2009 are eligible. Nominations should consist of no more than two typed pages of description, and be accompanied by hard copy illustrations and any other supporting material. A cover letter should identify

the owner of the project, the use of the building(s), and the names of all the major participants of the project.

For more information please contact the Best of the South Award committee chair Virginia Price at va.price@yahoo.com. Send three (3) hard copies of the nomination to Virginia Price at 3906 Vacation Lane, Arlington, VA 22207.

If you do not receive confirmation that your nomination was received, please contact the committee chair. The deadline for submissions has been extended to July 31. Winners will be announced at the 28th SESAH Annual Meeting in Chattanooga, Tennessee, in October.

Welcome, New Members

Ed Carrington, Assoc. AIA
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