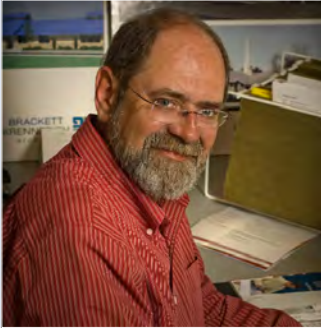


COLUMNS

Newsletter of the American Institute of Architects, Arkansas Chapter

Fall 2010



Jerry Brackett

President's Message

*Jerry Brackett, AIA
President*

Convention is just around the corner, Oct. 21-23 in Little Rock! The convention committee, chaired by David McKee, AIA, has worked hard all year to present a convention with excellent featured speakers and educational programs for your enjoyment and to help you meet your continuing education requirements. There will be plenty of opportunity for you to socialize with your fellow architects, Allied members and classmates that you may only see each year at convention.

Remember that our sponsors are a big part of our convention. The high quality of the convention could not be maintained without their support. Stop by each exhibitor's booth and thank them for their participation. Give a good look at the products and companies they represent. Don't forget, the more vendors you visit the more *Barksdale Bucks* you receive for bidding on Silent Auction items.

The golf outing on Wednesday before convention is always a special event and gives architects, vendors, and sponsors a chance

to get to know each other at a level only a golfer understands. New this year, on Wednesday, is a bike tour for our cycling enthusiast. The guided tour will offer a view of Little Rock and many of its new and historic structures. Participants of the tour will receive 1SD hour of credit. There is still time to sign up for both of Wednesday's events. So join us for one of

these special activities. Contact the AIA Arkansas office to register at (501) 661-1111.

Over the summer I have

had the opportunity to visit each of the AIA sections about our new AIA Arkansas Strategic Plan. I would like to thank all of you who attended those meetings. I hope that you will consider becoming involved in one of our new committees.

There will be more information about the Strategic Plan at convention. If you were unable to attend one of the section meetings, information will be available at the new AIA booth during convention.

AIA Board Members will be ready to explain the Strategic Plan and outline goals the AIA Board has set for guiding AIA Arkansas into the future.

***Interested in learning
more about the
2010-2012 Strategic Plan?
Stop by the AIA Arkansas
booth for details.***

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STATEHOUSE CONVENTION
 CENTER
 PEABODY HOTEL
 LITTLE ROCK



**Maumelle Country Club
 4 Man Scramble
 Registration Ends
 10.10.10
 Call (501) 661-1111 to Register**

A.I.A. ARKANSAS



**BIKITECTURE
 TOUR-2010**

Join your fellow professionals and friends of architecture in a new event at this year's AIA Arkansas Convention. This bicycle tour explores many of the area's architectural monuments giving the rider a unique perspective of each one.

Riders will wind through historic neighborhoods in both Little Rock and North Little Rock. See award winning projects including the Clinton Presidential Center and Heifer International. Top off the tour with the crossing of the Arkansas River over the renowned Big Dam Bridge.

The tour begins with a 10 mile urban loop through downtown Little Rock and crossing over the Arkansas River on the Junction Bridge and continuing the route through downtown North Little Rock. If you choose, continue with us along the 16-mile river trail loop. The ride will begin and end on the North Little Rock side of the River at the USS Razorback. Plenty of parking is available.

At the end of the ride we will convene to toast this accomplishment. Get your bike tuned up and pack your helmet. Every rider must sign a waiver.

Did You Know?

>> *A draft of the International Green Construction Code* has been published for public comment. After a public review phase and a series of hearings the ICC is planning to publish the International Green Construction Code in early 2012. Once published, the IGFC will require adoption by governing jurisdictions in order to become enforceable. For more information please visit the following link: <http://www.aia.org/aiaucmp/groups/aia/documents/presentation/aiab081218.pdf>

>> *The 2010 survey of state architectural registration boards* by the National Council of Architectural Registration Boards (NCARB) indicates that there are currently 105,312 registered architects in the United States. Data was collected in August 2010 and reflects July 2009 through July 2010. The 2010 survey also reveals that there are 116,340 reciprocal (out-of state) architects, for a total of 221,652 registrations. This means, on average, an architect is registered in at least two different jurisdictions. California has the highest number of resident architects (17,156) and the highest number of total registrations (21,276).

In Arkansas, there are 511 resident and 1,077 reciprocal.

NCARB collects data for the survey from its 54 Member Boards, which includes all 50 states, the District of Columbia, Guam, Puerto Rico, and the U.S. Virgin Islands. NCARB makes this information available annually as a service to the profession. For more information about the 2010 Survey of Registered Architects, contact NCARB at 202/783-6500 or look online at <http://www.ncarb.org>

Tupelo Lights with Musco

The City of Tupelo, Miss., is always looking to balance its historic preservation efforts with protecting the environment. When the result benefits youth and makes economic sense, everyone's a winner. When they planned the \$4.8 million Ballard Park Complex, city leaders accomplished that by purchasing Musco's Light-Structure Green system.

The complex is 1,000 feet from the Natchez Trace Parkway, a National Park and tourist attraction. "One of our biggest concerns was controlling spillage and protecting the viewshed of this bordering historic landmark. We concentrated the lighting on the field and you'd never know the lights were there," said Tupelo Parks and Recreation Director Don Lewis, describing Musco's newest reflector design that reduces off-site spill light by 50% over its previous, industry-leading design.

Based on Tupelo's estimated 300 hours of usage, Musco's energy-efficient sports lighting is projected to save an estimated \$153,000—nearly \$75,000 in energy—over the system's 25-year life cycle. With Musco's dramatic improvements in lighting efficiency technologies, the city can maintain desired light levels while slashing energy costs.

Previously, Tupelo contracted outside their park department for sports-lighting maintenance. Boom trucks were often on the fields to service lamps and ballasts. Now, Light-Structure Green's electrical components are located within ladder distance of the ground. With the Constant 25 warranty, Tupelo is guaranteed to have constant and proper lighting levels for the entire life of the system as well as group lamp replacements at the end of rated lamp life.

Emerging Professionals Committee News

AIA Students and Associates Collaborate For a Cause

Emerging Professionals and architecture students are collaborating on a project. The AIA Art Collaboration Project was designed to encourage charitable interactions between young professionals and students. The result will be a 66" x 60" piece of artwork completed via 30 modules, which are crafted by participants.

The piece will be displayed at the 2010 AIA Convention and later auctioned at a separate event to create a design scholarship for the Fay Jones School of Architecture.

We believe that hands-on building experience is critical for every design student. The AIA Emerging Professionals would like to support that experience going into the future through collaborative projects with students. Twenty-seven of the 30 modules have been claimed. The collaboration needs three more people to step up to the plate and render a module. The units are each 11" x 12" in size; just large enough to be challenging without creating a time burden for students.

Structures Seminar in Little Rock?

The AIA Emerging Professionals Committee is currently gauging interest in an intensive structures seminar to be hosted in Little Rock. The seminar is designed to help students and associates preparing for the structural portion of the A.R.E. The course would be hosted by David Thaddeus as a three-day intensive workshop specifically designed to help A.R.E. candidates pass the exam. The "structures guru" presents an easy-to-understand review. He has lectured for AIA chapters throughout the country.

The key to providing this resource for our state's local A.R.E. candidates is gaining enough participants to ease the cost burden. We need 25 to 30 people, at a minimum, to place the cost in an achievable range for most young professionals' income level. The AIA Emerging Professionals Committee is also looking for ways to offset this cost through fundraising events.

Those interested should contact Jasen at jgoicoechea@polkstanleywilcox.com to express their interest. Estimate a \$250 to \$300 fee for a three-day seminar and ask yourself if you would be willing to participate. It is possible that candidates from Memphis and surrounding Gulf regions will want to take advantage as well.

University of Arkansas Fay Jones School of Architecture

2010/11 Lecture Series

Lectures take place at 5:30 p.m. in Shollmier Hall, Vol Walker Hall, University of Arkansas, Fayetteville. For more information, call 479-575-4704 or email mparks17@uark.edu.

OCTOBER 11

Marwan Al-Sayed – “Awareness”

Marwan Al-Sayed Architects Ltd., Phoenix, Arizona

OCTOBER 25

Gregg Pasquarelli – “Out of Practice”

SHoP Architects, New York, New York
Kevin Roche John Dinkeloo and Associates: William F. Pendergrass Memorial Lecture

NOVEMBER 1

Mauricio Rocha – “Process”

Taller de Arquitectura, Mexico City, Mexico
(Monday lecture at UA to be followed by Tuesday lecture at Arkansas Arts Center in Little Rock)

NOVEMBER 8

Kendall Buster – “Architecture By Way of Biology”

Virginia Commonwealth University, Richmond, Virginia
Jim and Sharon Parker: Martha Dellinger Memorial Lecture

TO BE ANNOUNCED

Juhani Pallasmaa

Juhani Pallasmaa Architects, Helsinki, Finland

Call to Artists

The University of Arkansas Public Art Oversight Committee (PAOC) requests qualifications from professional artists or teams of professional artists for a site-specific, original outdoor monument to be commissioned for the Fayetteville campus. The artwork will honor Silas Hunt. The deadline for responses is Wednesday, October 13, at 3 p.m.

The full Request for Qualifications (RFQ) is available for download at http://planning.uark.edu/capital_budgeting/RFQ_projects.html. If you are unable to access the website, you may request a copy via email from planning@uark.edu.

The University welcomes proposals from diverse artists, including women and minorities and teams of artists including such individuals.

Polk Stanley Wilcox Architects: Mort Karp Memorial Lecture

JANUARY 24

Enrique Larrañaga – “Reflections|Matters”

Larrañaga-Obadia, Arquitectos & Asociados, Caracas, Venezuela

FEBRUARY 7

Guy Nordenson – “Patterns and Structure”

Guy Nordenson and Associates, New York, NY / Princeton University, Princeton, NJ
Cromwell Architects Engineers: Charles Thompson Memorial Lecture

FEBRUARY 21

Grace La – “La Dallman: Architecture and Landform”

La Dallman Architects

MARCH 7

Byron Kuth FAIA, LEED AP and Elizabeth Ranieri FAIA, LEED AP

“Recent Work”

Kuth/Ranieri Architects, San Francisco, California
Lewis Architects and Engineers Lecture

MARCH 14

Elizabeth “Boo” Thomas – “Responding to Disasters: How Land Use

Planning Affects Change”

President and CEO, Center for Planning Excellence, Baton Rouge, Louisiana

MARCH 28

Juan Miró AIA, LEED AP, and Miguel Rivera AIA, LEED, AP

“Building With Nature, Building in Nature”

Miró Rivera Architects, Austin, Texas

APRIL 4

James Patchett FASLA, LEED AP – “Water: The Key to Sustainable Design”

Founder and President, Conservation Design Forum, Inc., Elmhurst, Illinois

APRIL 13

Monica Ponce de Leon – “Approximations”

Principal, Office dA, and Dean, Taubman College of Architecture and Urban Planning, University of Michigan
Witsell Evans Rasco: Ernie Jacks Distinguished Lecture

ONE BLOCK: A New Orleans Neighborhood Rebuilds

Photographs by Dave Anderson; Essay by Chris Rose

Review by John Greer AIA,
LEED AP

To most of us time slips through our fingers as we live from project to project. Measured in deadlines and children's birthdays, we are constantly reminded and amazed at how time flies without regard for our desire to slow the pace and enjoy the journey. A journey filled with happiness, contentedness, success and fulfillment...sounds idealistic doesn't it? How does a journey wishing for a roof that doesn't leak sound? Windows with glass instead of plywood... walls and floors free of mold and mildew...contractors who show up and do the work they have been paid in advance for.

As simple yet foreign as that sounds to most of us, that's the journey that the residents of "One Block" in the lower Ninth Ward in New Orleans have taken on a daily basis for the last five years as they struggle to survive in a world of disrepair, chaos and shattered dreams.

Local photographer Dave Anderson sat in his Little Rock mid-century home and studio surrounded by deadlines and birthdays struggling with his emotions in the days, weeks and months following the destruction of the storm. Wracked with sympathy for the downtrodden of New Orleans and guilt for living a normal life in Little Rock he made the decision to go to New Orleans and commit to lending a hand...whatever that meant he would figure it out when he got there.

The result is "One Block" a social documentary of architecture, families, friends, pets, death, rebirth, survival and happiness captured through the camera lens over the course of several years as the residents of the Ninth Ward set about to rebuild their lives after Katrina. Coupled with an Essay by acclaimed New Orleans columnist Chris Rose, the photography of Anderson documents the efforts of the residents to rebuild their houses and lives for the world



Continued on page 8...

Writers' Colony Announces Architectural Stipend

The Writers' Colony at Dairy Hollow is pleased to announce the Architecture and Design Fellowship, a four-week residency and travel stipend. With an emphasis on American architecture, landscape architecture, crafts and furnishings, this fellowship is designed to support professionals and arts commentators.

The fellowship is open to a range of architecture and design writing genre, criticism, history, regionalism, globalism, public art, museum practice and biography, as well as to artists compiling a presentation on

a body of work. A fellowship entitles the recipient to free residency at The Writers' Colony at Dairy Hollow in Eureka Springs.

Recipients will be asked to donate time (usually half a day) to one outreach or in-house event for every two weeks of stay. One off-campus outreach will take the fellow into underserved rural communities and schools. The second outreach will be a presentation at the Writers' Colony or a local lecture hall.

Submissions must include the \$35 non-refundable application

fee, a maximum two-page resume, a maximum 500-word essay about the focus of your fellowship, and two letters of recommendation. These letters of recommendation may be from employers, teachers, or clients, as long as they are not relatives.

Application materials must be postmarked by October 15. Send them to:
Writers' Colony at Dairy Hollow
515 Spring St.
Eureka Springs, AR 72632
(479) 253-7444

Contact director@writerscolony.org for more information.



AIAS UPDATE

Jonathan Elmore, President AIAS

I would like to start off by thanking the AIA and all of the regional chapters of the AIA for their help in sending the AIAS leadership to Grassroots in Washington D.C. We learned a lot of great information including new changes in the IDP and ARE process. Some of the opportunities included meeting George H. Miller, FAIA, National President of the AIA and The Architect of the Capitol Stephen T. Ayers, AIA, LEED AP, gave us a personal tour of the Capitol Building.

The AIAS will be stronger than it has in a long time due to the help that you provided. A new board of electives from each year has been set up to get every year level involved. Associate Dean to the Fay Jones School of Architecture, Dr. Ethel Goodstein-Murphree, has been appointed as the Advisor to our Chapter and is taking a very proactive role. Networking opportunities, including South Quad and the AIA Arkansas Convention, are in the process of being set up. We will be holding monthly meetings, and I would like to personally invite all AIA members to come see us and meet the future of the AIA. Please feel free to contact me anytime for ways to get involved.

TAILGATING WITH AIA



Randy Palculict, AIA (left) and Chris East, AIA (right) enjoy grilling at the UA/ULM Tailgate Party at War Memorial.

ART OF ARCHITECTURE LECTURE SERIES

This series is free and open to the public. To receive credit for the course you must be a paid member of the AIA AR Central Section or pay \$10 at each lecture. Dr. Gail Thomas's lecture in February will be held at the Clinton School for Public Service. All the other lectures will be held at the Arkansas Art Center's Lecture Hall. Each lecture will open with a reception at 5:30 p.m. and the lectures will begin at 6 p.m.



Reaching Out:
Little Rock and the Fay Jones School of Architecture

September 21, 2010
Jeff Shannon AIA

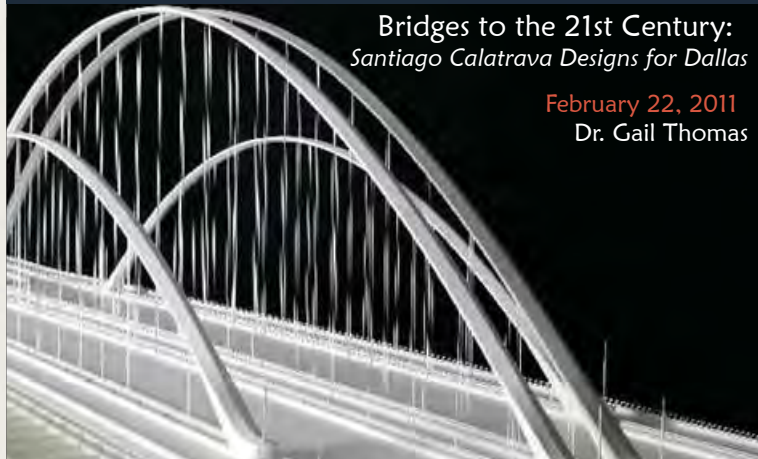


Process:
*Exploration and Discovery,
a Working Method*

November 2, 2010
Maurício Rocha

2010

THE ART OF ARCHITECTURE *Public Lecture Series*



Bridges to the 21st Century:
Santiago Calatrava Designs for Dallas

February 22, 2011
Dr. Gail Thomas



In the Works:
A New Airport for Little Rock

Late Spring of 2011
Eric Peterson AIA

2011

President Obama Announces Revised ADA Regulations

Tracy Russo
Department of Justice

As part of the administration's commemoration of the 20th anniversary of the Americans with Disabilities Act (ADA), President Barack Obama recently announced the publication of two final rules that will amend the Department of Justice's regulations implementing Title II and Title III of the ADA. These two rules will be published concurrently in the Federal Register. Among the changes that will affect both rules are:

Adoption of the Revised Design Standards – New accessible design standards are established for a variety of recreational facilities, including swimming pools, playgrounds, golf courses, amusement rides, recreational boating facilities, exercise machines and equipment, miniature golf courses and fishing piers; as well as for such public facilities as courthouses, jails and prisons.

Element by Element Safe Harbor – The department is mitigating the cost of design changes by adopting a "safe harbor" under which existing building elements that already comply with the 1991 ADA Standards for Accessible Design would not be required to be brought into compliance with the 2010 Standards until the elements were subject to a planned alteration.

Ticketing – The department has added provisions that provide guidance on the sale of tickets for accessible seating, the sale of season tickets, the secondary ticket market, the hold and release of accessible seating to persons other than those who need accessible seating, ticket pricing, prevention of the fraudulent pur-

chase of accessible seating and the ability to purchase multiple tickets when buying accessible seating.

Service Animals – The regulations define "service animal" as a dog that has been individually trained to do work or perform tasks for benefit of an individual with a disability.

Wheelchairs and Other Power-Driven Mobility Devices – The

amended rules provide a two-tiered approach under which wheelchairs and scooters must be permitted in all areas open to pedestrian use.

Timeshares – The Title III regulation also makes clear that timeshare and condominium properties that operate like hotels are subject to title III, providing guidance about the factors that must be present for a facility that is not an inn, motel, or hotel to qualify as a place of lodging.

Reservations at places of lodging – The Title III regulation includes provisions for reservations made by places of lodging, including requirements for procedures that will allow individuals with disabilities to make reservations for accessible guest rooms during the same hours and in the same manner as other guests.

Also published in the Federal Register were four new ADA proposals addressing the accessibility of websites, the provision of captioning and video description in movies shown in theaters, accessible equipment

and furniture, and the ability of 911 centers to take text and video calls from individuals with disabilities. The proposals, which were [announced](#) by Attorney General Eric Holder on July 23, are in the form of advance notices of proposed rulemaking, which provide information on these ADA issues and ask questions seeking comments and information from the public.

July 2010 marks two decades since the landmark passage of the ADA

July 2010 marks two decades since the landmark passage of the ADA. On July 26, 1990,

President George H.W. Bush signed the ADA into law with the promise of fostering full and equal access to civic, economic and social life for individuals with disabilities.

Here are a few highlights of the law in action:

On July 22, 2010, the Department of Justice's Civil Rights Division and the Department of Health and Human Services's Office for Civil Rights issued new technical assistance guidance for medical providers which will help people with mobility disabilities obtain accessible medical care. Access to Medical Care for Persons with Mobility Disabilities will assist medical care providers in understanding how the ADA and Section 504 of the Rehabilitation Act of 1973 apply to them.

This 19-page document includes an overview of general ADA requirements, commonly asked questions, and illustrated examples of accessible facilities, examination rooms and medical equipment. More information on

the guidance is available at www.ada.gov/medicare_ta.htm. Assistant Attorney General for the Civil Rights Division Thomas E. Perez testified before the House Judiciary Committee at a hearing on the ADA. Read his [opening statement](#).

As part of the department's Project Civic Access (PCA) initiative, the Civil Rights Division announced several agreements with towns and counties across the nation to improve access to all aspects of civic life for persons with disabilities. Agreements were signed with the town of Pomfret, Conn.; Pearl River County, Miss.; and Wilson County, N.C. For more information on PCA, please visit www.ada.gov/civcac.htm.

The department reached settlements with Blockbuster Inc. and the Mount Vernon Ladies Association of the Union (MVLA), which owns and maintains Mount Vernon Estate & Gardens, the home of the nation's first president, George Washington. The agreement with Blockbuster will ensure equal access to its stores nationwide for individuals with disabilities who use service animals.

The department and MVLA reached an amicable agreement under which the association will continue to bring Mount Vernon's structures and facilities into compliance with the ADA accessible design standards and provide effective communication of the content of its audiovisual presentations, exhibitions, public programs and other offerings for people who are deaf, hard of hearing, blind or have low vision.

For more information on these and other ADA developments, visit www.ada.gov.

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Welcome, New Members

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Jeffrey Hough, Assoc. AIA, Little Rock
Michael McCallum, AIA, Arkadelphia
Brittany Norton, Assoc. AIA, Bentonville
Lauren Ratley, Assoc. AIA, Little Rock
John Tucker, Assoc. AIA, Bella Vista
August Wegner, Assoc. AIA, Bella Vista
Bradley West, Assoc. AIA, Bentonville

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Maddox Named 'New Face'

Fayetteville architect Timothy W. Maddox, AIA is one of twenty-one architects, artists, designers & craftsmen to be recognized as a "New Face of Southern Style" by the national magazine *Garden & Gun: Soul of the South*. Focused on Southern style and culture, the August/September 2010 issue of *Garden & Gun* highlights the South's next generation of design talent. Of the 21 selected, only three represent the field of architecture with Maddox being dubbed "The Modernist." His work combines the old and the new, designing rigorously modern buildings that incorporate local, vernacular forms and elements.

Each project represents a deep connection to place.

Maddox, along with fellow architect Tim de Noble, is the principal of deMx architecture in Fayetteville. Originally from Jonesboro, Maddox is a 2002 graduate of the University of Arkansas, Fay Jones School of Architecture and a second generation architect. His father, Jim Maddox, still maintains a practice in Jonesboro and they frequently collaborate on projects.

For more information: <http://gardenandgun.com/article/new-faces-southern-style>

'ONE BLOCK'...continued from page 5

to see. One can easily see that Anderson's love of people and architecture as subjects create the perfect social backdrop for the many stories to be told. Mack McClendon put his house renovation on hold for two years and lived in a FEMA trailer while he founded a community center for the lower Ninth Ward.

Sarah Lastie has nothing but a foundation and floor joists after the city shut her contractor down when he failed to build to code, costing her over \$10,000 in lost fees. Stacy Rockwood sifting through piles and piles of plaster fragments in search of pieces of the historic crown molding to glue back together like a jigsaw puzzle.

Resident Bruce Harris quotes, "People want to get in as fast as they can, but you gotta take your time and think this shit through, man." The stories are endless as they unfold through the eyes of Anderson and his camera.

at your heartstrings. With more than 125 photographs Anderson captures the architecture and humanity through the weathered emotional scars of the houses and their proud occupants. Before and after scenes of destruction and restoration, the play of sunlight as it filters through construction dust, the shine of a freshly painted porch, a hammer hanging from a makeshift tool belt, a visqueen covered fireplace mantle and free range chickens strutting in front of a bright yellow house. Anderson's images are powerful reminders of a storm that devastated lives in epic proportions. A storm that will long be remembered for affecting not just the lives of a block in the Ninth Ward but the lives of the world.

Dave Anderson lives in Little Rock with his wife Ashley and their two children, where he freelances as a professional portrait and architectural photographer and videographer.

One Block is guaranteed to tug

www.dbanderson.com

Cromwell Wins Honor Award from USAF

Cromwell Architects Engineers, Inc. has been awarded a 2010 Honor Award from the United States Air Force Design Awards Program. This Facility Design award was given in recognition of achievement of design excellence for the Space Innovation and Development Center located at Schriever Air Force Base in Colorado. The purpose of this facility is to provide a high-tech, state-of-the-art communications and command center. The project design was to reflect the innovation of the center and the Air Force's reputation for progressive technology.

A ten juror panel was selected to judge this year's competition. Jurors were chosen based on several qualifications, namely their knowledge and understanding of military terminology and design standards. Entries were received

from institutions around the world and projects from three different continents received honors.



Jurors' appreciated the use of modern materials and design brought forth by Cromwell. The exterior massing and articulation was found to be "exciting" and reflective of the Command's mission.

"It is an incredible honor to be recognized alongside the highly respected recipients this year," says Daniel K. Fowler, Chief

Operating Officer for Cromwell. "The quality of the designs in the entire program is extraordinary, especially given the economic climate in the world today. It is even more meaningful to know our work will help support those who put their lives at risk for our country every day."

"For the past 35 years, the USAF Design Awards Program has been an effective way of recognizing exceptional contributions to the Air Force mission by design professionals around the world," says the USAF Civil Engineer, Maj. Gen. Timothy A. Byers. "Much more than just an opportunity to congratulate the winners for a job well done, the USAF Design Awards Program is a measuring stick used to determine success and a tool used to communicate our standards to the design and construction community."

LGLR Class XXVI Includes Two from WD&D

Wittenberg, Delony & Davidson, Inc. Architects, (WD&D) announces that Jay Clark, AIA, Senior Associate/Project Architect and Amy Lasseigne, Graphic Designer/Marketing Coordinator have both been accepted into the Greater Little Rock Leadership Class of XXVI. Approximately 50 members participate in this exciting nine-month program.

In October through June, the class meets one day a month at a different Central Arkansas venue to explore topics with speakers, panelists, tours and presentations. Sessions include topics such as history, community, education, government and politics, and healthcare. Since 1985, Leadership of Greater Little

Rock has graduated more than 1,200 community leaders.

Clark just celebrated 14 years with WD&D. He is a licensed architect for the state of Arkansas as well as a LEED® Accredited Professional with the U.S. Green Building Council. His responsibilities include design development, construction documents and construction coordination. Additionally, Clark is the assistant to the Director of CADD Operations. Project experience includes education, public/municipal, office, financial, medical and housing/hospitality. He is a member of the American Institute of Architects and has his Bachelor of Architecture from the University of Arkansas.

Lasseigne has been with WD&D for seven years. While seeking a way to get involved in the community, Amy found a passion for ovarian cancer through her mom's diagnosis in 2007. She is participating in the leadership program because of her involvement with the Arkansas Ovarian Cancer Coalition (AROVCC). AROVCC feels that this is a great opportunity for Amy to network with upcoming leaders in Central Arkansas and increase awareness of this disease.

AROVCC is the only organization in the state promoting awareness and education about a disease that takes the lives of over 14,000 women in the United States annually.

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ASID Presents Excellence in Design Awards

The South Central Chapter of ASID (American Society of Interior Designers) is pleased to recognize recent award recipients of its Excellence in Design Competition. The Awards Gala was held in New Orleans on September 11 and recognized both commercial and residential projects from Arkansas, Louisiana and Mississippi designers. The following is a list of Arkansas winners and projects:

Erica Bartels, ASID & Sarah Stillman, ASID

APlus Interior Design, Fort Smith

MoJo's Ivory House, Fort Smith, Arkansas

Custom Detail – GOLD

Hospitality | Service – SILVER

Terri M. Glasco, Allied Member ASID

T. Glasco Designs, Fort Smith

Classical Entertainment Center, Poteau, Oklahoma

Custom Detail – BRONZE

FSPS Foundation 2010 Showhouse, Fort Smith

Model Home – SILVER

Julie Wait Fryauf, ASID & Aubrey Pate, ASID

Julie Wait Designs, Fayetteville

George's, Inc., Springdale

Commercial | Large Corporate – SILVER

Lisa Claybrook, ASID

Lisa Claybrook Interiors, Fayetteville

Corporate Offices, Springdale

Commercial | Corporate Single Space – GOLD

Kate East, ASID & Monica Colvard, Allied Member ASID

AMR Architects Inc., Little Rock

Ark. Economic Development Comm., Little Rock

Commercial | Corporate Single Space – GOLD

Arkansas Tech University – Rothwell, Russellville

Institutional – GOLD

ATU, Ozark Campus Student Services Buildings, Ozark

Institutional – SILVER

Korie Trice, ASID

Polk Stanley Wilcox Architects, Little Rock

Bank of the Ozarks Capitol Branch, Little Rock

Commercial | Corporate Single Space – GOLD

Heifer Education Center/Heifer International, Little Rock

Institutional – SILVER

Kimberly B. Prescott, ASID & Laura Cox, ASID

Polk Stanley Wilcox Architects, Little Rock

Magnolia Regional Medical Center, Magnolia

Healthcare – GOLD

Julie Grisham, ASID

Julie Grisham Interiors, Little Rock

UA Morrilton Community College Library, Morrilton

Institutional – GOLD

Southeast Arkansas College Library, Pine Bluff

Institutional – SILVER

Amanda Benham, ASID

Cromwell Architects Engineers, Little Rock

Wingate High Sch./Bureau of Indian Affairs, Ft. Wingate, NM

Institutional – BRONZE

Cynthia Hawkins, ASID & Amanda Benham, ASID

Cromwell Architects Engineers, Little Rock

Searcy High School, Searcy

Institutional – BRONZE

Andrea Cornwell, ASID

iSPACE, LLC, Fayetteville

Reggie Fox Residence, Fayetteville

Large Residence – SILVER

Residential Kitchen – SILVER

Augustus & Marcelina Rockwood Residence, Fayetteville

Small Residence – BRONZE

Tobi Fairley, ASID

Tobi Fairley Interior Design, Little Rock

Leawood Way Residence, Fayetteville

Large Residence – SILVER

Alley Residence Kitchen

Residential Kitchen – SILVER

March of Dimes "Energy House" Design Showhouse, Hot Springs

Model Home – SILVER

Vent & Martha Murphy – Lakehouse Residence, Mount Ida

Large Residence – GOLD OVATION*

Kaki Hockersmith, Allied Member ASID & Brent Hopkins, Allied Member ASID

Kaki Hockersmith Interiors, Little Rock

Pafford Residence, Hope

Residential Single Space – SILVER

Residential Bathroom – GOLD

Meridith Hamilton, Allied Member ASID

MLH Designs, Inc., Little Rock, AR

Sherill Heights Kitchen Renovation, Little Rock

Residential Kitchen – GOLD

**One Ovation award is given to the best overall residential project. One is also given to a commercial project, but this year's winner was from Mississippi.*

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