

COLUMNS

The Newsletter of The American Institute of Architects / Arkansas Chapter / September 2005



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A WORD FROM THE PRESIDENT

August 31, 2005

We are in the final turn! I hope everyone is excited about the upcoming AIA Arkansas State Convention. Many hours of preparation have been exhausted by a dedicated and hard working convention committee in preparing what is sure to be an excellent convention. This convention will showcase many new events as well as the outstanding events from the past. The golf outing, the dual track seminar schedule and the art in architecture exhibit are sure to add additional excitement. The speakers, design awards and individual recognitions will make the convention a special time for all who attend. In addition, this convention is placing a real emphasis on including the associate members and students and providing events specific to their interests. As you can see, a great time has been planned for all. Oh, by the way, the Arkansas licensing requirements for meeting continuing education credits can also be met.

Congratulations to the owners, designers, engineers and contractors involved in the recent recognitions of the Gold Level LEED Certifications of Camp Aldersgate and Winrock International. With this type of leadership in "Green" design the state is certain to benefit immeasurably. In addition, these projects will help promote the importance of

PRESIDENT (Continued on Page 6)

2005 AIA Convention

This year's convention will be held at the Hot Springs Convention Center from September 29 through October 1, 2005. We are going to have an outstanding convention this year. We will have a variety of methods for you to earn your continuing education credits; we will have formal lectures, technical product demonstrations, and self reporting historic walking tours. We are making the Embassy Suites Spa Botanica available for registrants to indulge themselves in luxury. This is offered at a

discounted price by mentioning you are with AIA Arkansas. Back by popular demand is the PRE-CONVENTION GOLF TOURNAMENT at the Hot Springs Country Club on the championship Arlington Course, before the convention on Wednesday September 28, 2005 noon shotgun start. Remember to mark your calendar for Convention AIA AR September 29 through October 1, 2005. We look forward to seeing you then. Please call the AIA office with any convention questions. (501) 661-1111.

De Noble to Lead UA Architecture Department

Architect and associate professor Tim de Noble has been appointed department head of the University of Arkansas Department of Architecture, which will celebrate its 60th birthday next year. His leadership will be grounded in a hands-on familiarity with every aspect of the architecture program.

"Tim de Noble has taught virtually all of the studios and technology courses in the department since coming on board in 1997. He has also led students on trips to Nova

Scotia and Peru and has taught in the School of Architecture's international study programs in Rome and Mexico City," said Jeff Shannon, dean of the School of Architecture. "I know that Tim will be outstanding in this new role. Fortunately for our students, Tim will continue to have a teaching presence in the department, especially in design studios."

"I have been a utility player," de Noble said with a smile, referring to athletes who

DE NOBLE (Continued on Page 3)

Katrina Relief – How can you help?

If you or your firm would like to provide assistance to members in need from hurricane Katrina, please post your job openings, space availabilities, and other offers of aid on the web site www.aia.org/katrina_response_exchange. You can post information and let members needing aid know about the various opportunities you have available. This information is posted on the national website. If you have already responded to our original email, please post your information on the web site in addition to what you sent in to AIA Arkansas. Thank you for all of your support!

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Architecture Firm Supports UA Student Travel

Affording the required semester of study abroad will get a little bit easier for University of Arkansas School of Architecture students thanks to a \$50,000 gift from PB2 Architecture and Engineering.

The Rogers firm, formerly Perry L. Butcher & Associates, recently made a gift to create the PB2 Architecture Honors College International Experience Endowment, which will support international travel for honors architecture students. The gift will be matched by \$50,000 from the Matching Gift Program to create a \$100,000 endowment

“Foreign travel is critical to expanding our students’ frame of reference as designers, and we are grateful to PB2 for making this part of the students’ educational experience more affordable,” said School of Architecture Dean Jeff Shannon.

“We feel that the architectural history and urban experience that students encounter abroad is vital to the success of the School of Architecture’s program, which we’re pleased to support,” said John Mack, AIA. “From a professional standpoint, we look at a strong school of architecture as being vital to architecture in the state.”

With the cost of the semester abroad coming on top of ongoing expenses for materials and field trips to project sites, the professional degrees offered by the School of Architecture are costly to pursue.

“Fortunately, we have received generous support for our school’s programs from design professionals across the country and especially in the region. This is our largest gift ever from an architectural firm, and we appreciate PB2’s leadership and vision,” said Charlotte Taylor, director of development for the UA School of Architecture.

Architecture firms that have created endowments to support the School of Architecture during the UA Campaign for the Twenty-First Century include Brackett-Krennerich & Associates, PA of Jonesboro and Fayetteville; Miller Boskus Lack Architects, PA of Springdale; and Howell & Vancuren and the McIntosh Group, both of Tulsa, Okla. Other firms who have supported the school’s campaign include Polk Stanley Rowland Curzon Porter Architects Ltd. and Wittenberg, Delony & Davidson Inc, both with offices in Little Rock and Fayetteville. Little Rock firms Roark Perkins Perry and Yelvington; Steelman Connell Moseley Architects, PA; the Wilcox Group; and Witsell Evans & Rasco also have created endowments for the School of Architecture.

“These funds are used to support faculty research, student scholarships and awards, our lecture series, and other events and programs that enrich the students’ experience,” Taylor said.



Foreign travel introduces School of Architecture students to a wide range of cultural and architectural experiences. Here, architecture professor Russell Rudzinski and student Matthew Cabe view Zacatecas, Mexico.

DE NOBLE (Continued from Page 1)
can play anywhere in the field.

De Noble looks forward to developing unique aspects of the architecture program, which fostered talents such as the late Fay Jones.

“The department of architecture has strengths rooted in a long-held appreciation of architectural production and craft. I’d like to build on those strengths and follow an agenda that is distinct from most schools of architecture,” de Noble said. The tangible aspects of architecture such as materials and detailing are overlooked in many programs, he noted.

“Architectural space is paramount at any scale, yet some schools never get past merely delimiting it. We want to continue to investigate all of the qualities that create place, including materiality, detailing, light, and of course use, its social construct,” he added.

“Tim is an outstanding teacher and designer and, moreover, is familiar with all aspects of our program,” said Marlon Blackwell, an associate professor of architecture who has taught multiple design studios with de Noble.

Laura Terry, an associate professor of architecture, added: “Tim recognizes the diversity of the faculty and as department head, he will celebrate the unique qualities we all bring to the school.”

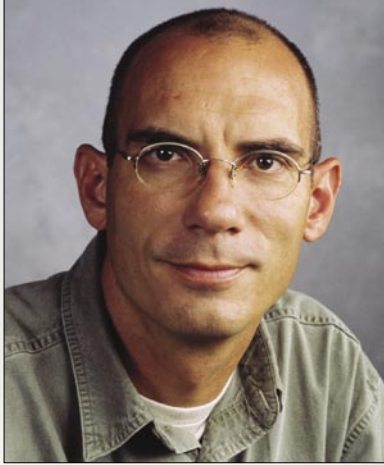
Born and raised in Little Rock, de Noble earned a Bachelor of Science in architecture from the University of Texas at Arlington in 1986 and a Master of Architecture from Syracuse University in 1992. He subsequently taught at Syracuse University and designed projects in Ecuador, upstate New York and Arkansas. He taught for two years in Florence before returning to his native Arkansas to join the faculty at the University of Arkansas and open his firm, denoblearchitecture, P.A.

De Noble’s design practice largely centers on residential projects that fuse modernist space with vernacular building precedents. A current project, the Bakhita Ridge House in Washington County,

exemplifies his approach. The 2000-square-foot home has a simple shed form and rustic materials – Galvalume and cast concrete walls and steel sunscreens with cypress planking – that complement the vintage cedar barn on site. De Noble is also known for sensitive renovations of historic homes such as Chris and Lynn Parker’s residence, which was published in *At Home* in Arkansas. De Noble spent his childhood in the Parker’s home, located in the Pulaski Heights neighborhood in Little Rock.

“I grew up in that home. It’s a beautiful,

Craftsman-style residence that very much awakened my interest in architecture,” de Noble said. De Noble received a Citation Design Award from the American Institute of Architects for his design of the Garner/Herring House in 2002, and a number of his renovation projects have been published in regional magazines.



Tim de Noble

In addition to teaching design studios and technology courses, and participating in international study programs, de Noble has led seminars on small town morphology, using Arkansas towns such as Decatur, Sulphur Springs and Monte Ne as examples of how towns change over time. He has delivered papers on diverse topics at international, national and regional conferences and in 2001 organized an exhibition of models completed by UA architecture students at the national headquarters of the American Institute of Architects in Washington, D.C.

De Noble is active in the profession and in the community. He served as chair of the northwest Arkansas section of the AIA in 2004 and last spring helped coordinate the “Birds in Paradise” birdhouse design competition and auction in support of the Elizabeth Richardson Center in Springdale. He is a past board member of Habitat for Humanity and has been a member of the Fayetteville Rotary Club since 1999. He and his wife Anne de Noble have three sons.

Applied Technology Group Announces Autodesk Training Center Authorization

Applied Technology Group is now offering Autodesk training as the only certified Autodesk Training Center (ATC) in Arkansas. The ATC program is a global network of professional training providers offering accredited training programs for Autodesk products. All ATC instructors have extensive industry knowledge and must pass and maintain a series of certifications as required by Autodesk, Inc. To secure the highest level of quality, Autodesk sets rigorous standards and continually monitors each site, to maximize your training experience.

At Applied Technology Group, our instructors continually improve their product knowledge by attending Autodesk instructor training programs and passing all required exams. We also bring industry knowledge to the classroom with past experience in production as well as successful implementation programs that have been produced for our clients. ATG has had great success bringing new technology into the offices of our clients by auditing their existing process, creating customized training material, and training the employees with terminology and practices that they are familiar with.

Applied Technology Group is an Authorized Training Center offering continuing education credits for Architectural, Engineering and Manufacturing. For more information please contact us at sales@appliedtg.com or 800-935-4894

Congratulations!

To the following interns who have passed all of their tests and received their licenses.

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Casey Andrew Hargrave, AIA

Garth Gregory Hudgins, AIA

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AIA State Convention Golf Outing

A new twist on the AIA State Convention Golf Tournament is being planned this year. Instead of a golf tournament the emphasis is being placed on this being a golf outing instead. The format for the outing will be a stroke play outing with each person playing his/her ball from tee to green. Think of it, you don't have to find three friends and talking them into driving to Hot Springs to play another scramble and you don't have to worry about Thad Kelly hiring his local Club Pro and his former high school golf coach and some mystery player with a tour card showing up and posting a 51 and making the rest of us look like we have never played. Instead join us at Hot Springs Country Club for a fun relaxing round of golf with our participating allied members. Now for you serious golfers we will determine some flights so we can crown some winners.

Flights will be determined based on the AIA Modified Stableford Format. Before the round I will have the Country Club Pro select 2 holes on the front and 2 on the back. He will not divulge this information until after the round is complete. A value will be given to a birdie, par, bogey and double bogey for each of the 4 selected holes. Once your score of the four holes has been determined you will be flighted according to that score. Once the flights have been set your total round score will set your placement in the flights. The number of flights will be set according to the number of players in the outing.

In order to try and finish before the end of the convention no player can score greater than double bogey on any hole, the ball will be played up (means you can kick it a little bit) and putts in the leather are good. Strokes will be added to any player getting too serious or not having a good time. We will have a putting contest on the putting green. All players will receive one free putt for closest to the hole, additional putts can be purchased for \$5.00 each with all proceeds going to the AIAS Student Chapter.

Playing groups will be determined by the Committee.

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Camp Aldersgate Dining Hall Receives State's First LEED "Gold" Certification

The USGBC LEED "Gold" plaque at the front of the Camp Aldersgate Commons building is just one of the many sustainable aspects of a place rooted in rich history and leadership. Founded by the United Methodist Women in the 1940s, it was a 120-acre turkey farm outside of Little Rock that became one of the first racially integrated meeting places in the United States. Camp Aldersgate has been quietly and earnestly sustaining this community and state for sixty years since its inception. It was a beacon of leadership in the 60s, initiating programs for senior citizens and



in the 70s it was the first camp in the state to begin providing outdoor programming for children with special needs programs that continued to grow. In August 2001 the camp once again proved its leadership and vision by committing to retain its coveted west Little Rock location as open green space and further, to rebuild all camp structures to exceed accessibility standards for its campers with structures that would be rooted in sustainable, environmentally sound strategies.

A new camp "Commons" dining and activity center, designed by Wilcox

Group Architects in association with RPPY Architects, was envisioned to serve as the main communal facility for the campers as well as establishing a new camp aesthetic. The 12,000 GSF building includes a new main dining hall seating 250; a small dining/meeting room for 20; a commercial kitchen; a large, sub-dividable classroom/arts space, which can expand out and into a large covered porch; oversized, accessible restrooms designed for children with special needs; and a large, public entry hall.

The building, crafted on both the exterior and interior of stone, glass and wood is enwrapped by a large elevated porch and is bisected by the building's central public concourse. This "hall of trees" serves both as the main circulation and informal gathering between the dining hall and the classroom(s), and as the visual and physical focal point for campers. The dining hall, anchored on the west by a large indoor/outdoor stone fireplace, opens its glu-laminated structure to gather light from the south. In contrast, the classroom's roof form is inverted – opening north to collect soft, indirect light most suited to the activity within.

Philosophically, the commitment to exceed the building's extensive accessible design guidelines was mirrored in the environmental stewardship of the building's construction and operation. The design team chose to utilize the LEEDTM-NC green building rating system, as a sustainable framework to guide them through design strategies



that would result in a facility that included an inspirational response to its environment, was responsible in its use of resources and a healthy place to occupy for its users. Extensive, integrated work sessions with all stakeholders resulted in sustainable features such as 89% natural day lighting, low or non-toxic emitting materials, 75% construction waste diversion, a high efficiency, lake-coupled geothermal mechanical system (resulting in a 46% reduction in energy cost), extensive use of recycled content (such as cotton insulation), low-flow plumbing fixtures, and a 700 gallon storm water collection tank for use in outdoor



landscaping irrigation. The tireless effort and collaboration of the integrated design team was realized when the project was awarded the state's first LEED "Gold" Certification.

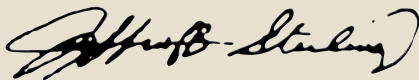
(Photos by Tim Hursley)

PRESIDENT (Continued from page 1)

environmentally friendly, responsible and creative design.

In closing, following the convention, your AIA Arkansas Board of Directors will begin planning for the finalization of this year and the beginning of the 2006 year with Jim Yearly as your incoming President. If you have comments, thoughts, or ideas that you would like this Board to consider for the future please do not hesitate to contact the AIA office or myself. Also, if you have a special interest in an area we are working and would like to be more involved; rest assured there is room for your talents. Do not hesitate to call the AIA Arkansas office at 501-661-1111 or any board member for further information.

Sincerely,



Jeff Steiling, AIA

Associates, Young Architects & Students – Convention Information

As many of you already know this year's state convention will be hosted in Hot Springs, AR on the last days of September (Sept 29, 30 and Oct 1, 2005). There are a number of events we have planned for the convention, some of them specifically oriented for associates, and young architects.

We are organizing a luncheon on Friday afternoon that is for associates and students only. This will be a great opportunity for everyone to meet, and socialize, as well as a chance for students to ask questions and interact with other associates in the working world. For our young architects, associates and students we have a DuPont Tyvek bubble where masons will demonstrate proper masonry construction practices with hands-on learning. We hope this intrigues you, and we hope to see everyone in September!

Videoconference Updates & Training

Jay S. Stanley & Associates

In August, Les Brown and Scott Staples completed a 5-day class and were awarded certifications from Tandberg. Tandberg is an industry leader and pioneer in video-conference technology.

Training covered new technology in hardware and advancements in Internet communications.

Les, a 12-year veteran with us, is Field Operations Manager and has broad experience in all products and systems.

Scott joined us as a cooperative education student in 2001, and is on our systems programming staff. He is also our network administrator and has several certifications in systems programming.
info@jaystanley.com • www.jaystanley.com

Winrock Earns Gold for New Green Building

A First for Nabholz Construction and Arkansas

Winrock International recently received a gold level certification from the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) Green Building rating system. It is the first office building in Arkansas ever to receive this honor and the first gold-certified project completed by Nabholz Construction.

The building construction also yielded another first for Nabholz, as the company undertook its first large-scale construction waste recycling effort diverting 78.8 percent of construction wastes from the landfill, some 49.5 tons.

The building is Winrock's new headquarters in Little Rock and is one of only 70 facilities in the United States to earn the gold rating. In a press release issued by Winrock, Frank Tugwell, Winrock International's president and chief executive officer stated, "The Gold rating is something we've worked diligently to achieve, not just Winrock but the individuals and firms who have been a part of raising this building."

Welcome New Members

Chris M. Baribeau, Assoc. AIA

Marlon Blackwell, Architect
Fayetteville, AR

Amanda B. Breckenridge, Assoc. AIA

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AIA 2005 State Convention 4-Man Scramble Golf Outing Hot Springs Country Club • Wednesday September 28th

Lunch at 11:00 • Gifts and Prizes • Shotgun Start 12 noon
Open Driving Range • \$100 All Inclusive Entry Fee
Beverages available on the course • Hole Prizes at each hole

Contact Scott Faughn at the AIA Arkansas Office, 501.661.1111 for more information.

In Search of Award Winning Residential Projects

Architectural Record and *My House Magazine* are looking for interesting residential award winning projects in your area. Please contact Jane F. Kolleen Senior Editor, *Architectural Record Magazine*, Managing Editor, *My House Magazine*, 2 Penn Plaza, New York, NY 10121 or by e-mail at jane_kolleen@mcgraw-hill.com with exemplary examples.

CALENDAR OF EVENTS

Sept. 29–Oct. 1 AIA State Convention

September 28 Convention Golf Outing

December 4-6 Executive Committee Meeting

Annual Summer Meetings Held at Metropolitan Bank Headquarters

The annual AIA Arkansas Past-President's luncheon, Board meeting and reception were held on Thursday, July 14th, 2005 at the new corporate headquarters for Metropolitan National Bank, located on the 14th floor of Metropolitan Tower in Little Rock, Arkansas. Architecture and Interior Design was provided by Wittenberg, Delony & Davidson, Inc. and encompassed renovation to floors 12, 13 and 14, including the addition of a branch bank operation off the main lobby level. Exterior accent lighting and LED signage were also incorporated to enhance the nighttime presence of the 40-story structure on the skyline.

Several Gold and Silver Allied members joined in the festivities, which included self-guided tours of the richly furnished spaces. Local and regional custom artwork graces the walls throughout, successfully creating a warm executive feel for the upper floors. A contemporary "hip" retail feel was programmed for the lobby, enhancing the corporate identity toward clients, as well as giving employees a great space to work.

AIA Arkansas wishes to convey our appreciation to those allied and professional members who have invested and continue to contribute their time and knowledge to our state chapter and components. Without these individuals and businesses, we would not enjoy the fellowship and continued rewards from the daily practice of generating the built environment. Special thanks to Brent Stevenson, Joie Ketcham and Scott Faughn, our dedicated AIA Arkansas staff, for a job well done.

Wine & Design 2005 a Huge Success for the American Society of Interior Designers in Arkansas!



The Central Arkansas District, South Central Chapter of the American Society of Interior Designers (ASID) is happy to announce the success of Wine & Design 2005. We were able to raise over \$14,000 for Habitat for Humanity and Interior Design Education in Arkansas. ASID is very excited to be able to donate \$8,000 to Pulaski County Habitat for Humanity at their next scheduled board meeting.

Sponsored by Innerplan Office Interiors and Shaw Contract Carpets, the event brought-in 44 vendors, 6 participating artists, and over 250 people attending the event. The event included door prizes, food,

wine, and a silent auction of decorated wine glasses by Arkansas artists.

The event gave Arkansas an opportunity to learn about the interior design industry, see current products and services available through an ASID designer, and support one of the best community outreach programs in the State.

ASID hopes for Wine & Design to be a means of educating the public and industry about the role of professional interior designers and supporting the education of students and providing continuing education for professionals.

ASID invites you to next year's event and look forward to Wine & Design 2006!



The Event Planning Committee (left to right): Amanda Smith, Joel Camden (Chair), Sarah Henderson (Co-Chair), Courtney Montgomery (Chair), Kim Braden (Co-Chair), Amanda Braden and Amanda Benham.

Got Hours?

Get all you need for your State License at the 2005 AIA State Convention.

AIA Arkansas State Convention
September 29 - October 1, 2005

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